

Duet Album

Volume 4

2 Baritone Saxophones

Arr.: Jean-François Michel

EMR 46526

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Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st Baritone Saxophone

2nd Baritone Saxophone

EMR 46526

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

 $\text{♩} = 98$

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f* (forte) and *p* (piano).

Measures 9-17 of the piece. The melody continues in the right hand, and the bass line provides harmonic support. Dynamics include *p* (piano) and *f* (forte).

Measures 18-25 of the piece. The melody features some chromaticism and rests. Dynamics include *p* (piano) and *f* (forte).

Measures 26-33 of the piece. The melody continues with some chromaticism. Dynamics include *f* (forte) and *p* (piano).

Measures 34-41 of the piece. The melody continues with some chromaticism. Dynamics include *f* (forte) and *p* (piano).

Measures 42-48 of the piece. The melody continues with some chromaticism. Dynamics include *p* (piano) and *f* (forte). The piece ends with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$\mathcal{J} = 104$

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on the upper staff, starting with a quarter note G#4, followed by a half note A#4, and then a series of eighth and quarter notes. The lower staff provides a simple harmonic accompaniment, starting with a quarter rest, followed by a half note G#3, and then a series of eighth and quarter notes. The piece concludes with a final chord of G#4 and G#3. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano).

5

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score is written for two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of 5 measures. The first measure is a whole note G4. The second measure is a half note G4 and a half note A4. The third measure is a half note A4 and a half note B4. The fourth measure is a half note B4 and a half note C5. The fifth measure is a half note C5 and a half note B4. The piece ends with a double bar line. The tempo is marked 'p' (piano).

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The piece is marked with dynamic markings: *f* (forte) and *p* (piano). The melody has a long note on G4 in the first measure, followed by a series of eighth notes in the second measure. The accompaniment has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The piece ends with a double bar line and repeat dots.

13

f *p*

21

Measures 21-23 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in treble clef and key of D major (three sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. Measure 21 begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 23.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)