

Duet Album

Volume 4

2 Euphoniums (♩)

Arr.: Jean-François Michel

EMR 46532

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The notation is for a grand staff with two bass staves. Dynamics are marked as *f* (forte) and *p* (piano) in alternating measures.

Measures 9-17. Measure 9 starts with a *p* dynamic. The piece continues with alternating *f* and *p* dynamics. Measure 17 ends with a *f* dynamic.

Measures 18-25. Measure 18 starts with a *p* dynamic. The piece continues with alternating *f* and *p* dynamics. Measure 25 ends with a *p* dynamic.

Measures 26-33. Measure 26 starts with a *f* dynamic. The piece continues with alternating *f* and *p* dynamics. Measure 33 ends with a *p* dynamic.

Measures 34-41. Measure 34 starts with a *f* dynamic. The piece continues with alternating *f* and *p* dynamics. Measure 41 ends with a *f* dynamic.

Measures 42-48. Measure 42 starts with a *p* dynamic. The piece continues with alternating *p* and *f* dynamics. Measure 48 ends with a *f* dynamic. The piece concludes with a *rit.* (ritardando) marking and a fermata.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$\mathcal{J} = 104$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The score is written in 2/4 time and features a key signature of one flat (Bb).

5

p

9

f *p* *f*

f *p* *f*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The lower staff also begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second system also consists of two staves. The upper staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The lower staff begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The score is marked with dynamics: *f* (forte) and *p* (piano). The first system is marked *f* in the upper staff and *f* in the lower staff. The second system is marked *p* in the upper staff and *p* in the lower staff. The third system is marked *f* in the upper staff and *f* in the lower staff. The score ends with a double bar line.

13

f *p*

f *p*

This musical score, labeled '13', consists of two staves. The top staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bottom staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

17

21

f

f

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)