

Duet Album

Volume 4

2 Violins

Arr.: Jean-François Michel

EMR 46537

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

The musical score for the first Bourrée is written for two violins. It begins with a tempo marking of quarter note = 88. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-4) starts with a forte (f) dynamic in the 1st Violin and a piano (p) dynamic in the 2nd Violin. The second system (measures 5-8) features a forte (f) dynamic in the 2nd Violin and a piano (p) dynamic in the 1st Violin. The third system (measures 9-12) has a piano (p) dynamic in the 1st Violin and a piano (p) dynamic in the 2nd Violin. The fourth system (measures 13-16) starts with a forte (f) dynamic in both parts and ends with a ritardando (rit.) marking. The score includes various musical notations such as slurs, ties, and accidentals.

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 98. The dynamics are marked as *f* (forte) and *p* (piano) in both staves.

Measures 9-17 of the piece. The dynamics are marked as *p* (piano) and *f* (forte) in both staves.

Measures 18-25 of the piece. The dynamics are marked as *p* (piano) and *f* (forte) in both staves.

Measures 26-33 of the piece. The dynamics are marked as *f* (forte) and *p* (piano) in both staves.

Measures 34-41 of the piece. The dynamics are marked as *f* (forte) in both staves.

Measures 42-48 of the piece. The dynamics are marked as *p* (piano) and *f* (forte) in both staves. The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in G major (one sharp) and common time (C). The tempo is marked as ♩ = 104. The score is divided into six systems, each starting with a measure number (1, 5, 9, 13, 17, 21). Dynamics include *f* (forte) and *p* (piano). Articulations include slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

System 1 (Measures 1-4): *f* in both staves. Measure 1 has a slur over the first two notes. Measure 4 has a slur over the last two notes.

System 2 (Measures 5-8): *p* in both staves. Measure 6 has a slur over the last two notes. Measure 8 has a slur over the last two notes.

System 3 (Measures 9-12): *f* in both staves. Measure 9 has a slur over the first two notes. Measure 10 has a slur over the last two notes. Measure 11 has a slur over the last two notes. Measure 12 has a slur over the last two notes.

System 4 (Measures 13-16): *f* in both staves. Measure 13 has a slur over the first two notes. Measure 14 has a slur over the last two notes. Measure 15 has a slur over the last two notes. Measure 16 has a slur over the last two notes.

System 5 (Measures 17-20): *f* in both staves. Measure 17 has a slur over the first two notes. Measure 18 has a slur over the last two notes. Measure 19 has a slur over the last two notes. Measure 20 has a slur over the last two notes.

System 6 (Measures 21-24): *f* in both staves. Measure 21 has a slur over the first two notes. Measure 22 has a slur over the last two notes. Measure 23 has a slur over the last two notes. Measure 24 has a slur over the last two notes.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)