

Duet Album

Volume 4

2 Violas

Arr.: Jean-François Michel

EMR 46538

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Duet Album

Volume 4

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with a final whole note. The accompaniment consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.

9

p

f

18

Example 18 (continued)

Measures 18-22. The upper staff begins with a whole rest, followed by eighth-note patterns. The lower staff plays a continuous eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

26

Musical score for measures 26-32 of 'The Swan' from 'The Nutcracker'. The score is in 9/8 time and D major. The upper staff (treble clef) features a melody with a fermata in measure 26, followed by eighth and sixteenth notes, and a half note in measure 32. The lower staff (bass clef) provides accompaniment with eighth and sixteenth notes, and a half note in measure 32. Dynamics include *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#).

34

34

f

f

f

42 rit.

p *f* *p* *f*

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

♩ = 104

The musical score is written for two staves in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score is divided into six systems, each starting with a measure number (5, 9, 13, 17, 21) and a dynamic marking (*f* or *p*).

System 1 (Measures 1-4): The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

System 2 (Measures 5-8): The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs.

System 3 (Measures 9-12): The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

System 4 (Measures 13-16): The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

System 5 (Measures 17-20): The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

System 6 (Measures 21-24): The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)