

En Toda Amistad

Paso Doble

Brass Quintet & Piano

Jean-François Michel

EMR 57938

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C

2. Trumpet B^b + C

3. Horn F + E^b

4. Trombone $\text{F} + \text{E}^b$

5. Tuba $\text{F} + \text{E}^b + \text{C}$

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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En Toda Amistad

Paso Doble for Brass Quintet and Piano

Jean-François Michel

♩ = ca. 126

1st C Trumpet

2nd C Trumpet

F Horn

Trombone

Tuba

Piano

7

EMR 57938

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Musical score for measures 13-18. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The voice part has a melodic line in the right hand and a more rhythmic line in the left hand.

Musical score for measures 19-24. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The voice part has a melodic line in the right hand and a more rhythmic line in the left hand.

Musical score for measures 25-30. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The voice part has a melodic line in the right hand and a more rhythmic line in the left hand.

31

Measures 31-36. The score is in 3/4 time with a key signature of two flats. It features a vocal line with eighth and quarter notes, a piano accompaniment with eighth and quarter notes, and a bass line with eighth and quarter notes. The piano part includes a triplet of eighth notes in measure 35.

37

Measures 37-42. The score is in 3/4 time with a key signature of two flats. It features a vocal line with eighth and quarter notes, a piano accompaniment with eighth and quarter notes, and a bass line with eighth and quarter notes. The piano part includes a triplet of eighth notes in measure 41. Dynamics include *pp*, *mp*, *p*, and *ff*.

43

Measures 43-48. The score is in 3/4 time with a key signature of two flats. It features a vocal line with eighth and quarter notes, a piano accompaniment with eighth and quarter notes, and a bass line with eighth and quarter notes. The piano part includes a triplet of eighth notes in measure 47.

Musical score for measures 49-54. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one flat (B-flat major or D minor). The tempo is marked 'mf' (mezzo-forte) and the dynamics are 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent melodic line in the right hand and a more active bass line in the left hand.

55

Musical score for measures 55-60. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one flat (B-flat major or D minor). The tempo is marked 'f' (forte) and the dynamics are 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent melodic line in the right hand and a more active bass line in the left hand.

61

Musical score for measures 61-66. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is one flat (B-flat major or D minor). The tempo is marked 'f' (forte) and the dynamics are 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a prominent melodic line in the right hand and a more active bass line in the left hand.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5224	MOUSSORGSKY, M.	Prière et Marche Triomphale (3)
EMR 5224	MOUSSORGSKY, M.	Promenade (3)
EMR 560	MOZART, W.A.	Aria: Ach, Ich Liebte
EMR 5085	MOZART, W.A.	Ave Verum (Michel) (5)
EMR 5676	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5033	MOZART, W.A.	Die Zauberflöte "Liebesduett"
EMR 5032	MOZART, W.A.	Die Zauberflöte "Papageno"
EMR 5029	MOZART, W.A.	Ouverture "Die Zauberflöte"
EMR 5049	MOZART, W.A.	Romanze & Rondo
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 15107	NAULAIS, Jérôme	Cirrus
EMR 5410	NAULAIS, Jérôme	Conversations
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 15083	NAULAIS, Jérôme	Flamme And Co
EMR 15023	NAULAIS, Jérôme	Flash
EMR 15082	NAULAIS, Jérôme	Flash Opening
EMR 15085	NAULAIS, Jérôme	Flight To Marrakech
EMR 15084	NAULAIS, Jérôme	Flight To Moscow
EMR 15096	NAULAIS, Jérôme	Fligh To Sevilla
EMR 15095	NAULAIS, Jérôme	Fligh To Tokyo
EMR 5625	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 19605	NAULAIS, Jérôme	Pop Folk Suite
EMR 5908	NAULAIS, Jérôme	Shalom
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5676	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 19611	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5616	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5621	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5892	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5915	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19609	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 5620	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 19604	NAULAIS, Jérôme (Arr.)	Black Eyes
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EMR 15052	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 18
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EMR 15054	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 20
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EMR 15057	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 23
EMR 5622	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5621	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5903	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5901	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5913	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5956	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 5626	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5627	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5629	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5674	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 19602	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19603	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19606	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19607	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5912	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5886	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5674	NAULAIS, Jérôme (Arr.)	Nobody Knows (Naulais) (5)
EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5900	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5896	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 19601	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5898	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5639	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5891	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5884	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5674	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5640	NAULAIS, Jérôme (Arr.)	South America Take It Away
EMR 5893	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5917	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5677	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5887	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5902	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5909	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5916	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5897	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5649	NORIS, Günter	El Toro
EMR 19615	NORTON, Jelly Roll	Black Bottom Stomp
EMR 5149	OFFENBACH, J.	Cancan
EMR 569	OLIVER, King	What you want me to do (Lang)
EMR 5978	ORVAL, Francis	Le Petit Banc
EMR 5025	ORVAL, Jules	Oblatio sui
EMR 5151	PACHELBEL, Johann	Canon
EMR 15019	PAGANINI, N.	Caprice No. 24
EMR 568	PARHAM, Tiny	Bombay (Lang)
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5672	PERGOLES, G.B.	Aria (5)
EMR 5082	PERGOLES, G.B.	Siciliana (Michel) (5)
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5054	PEZEL, Johann	Intrada (Michel) (6)
EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
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EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 19614	RICHARDS, Scott	Frère Jacques
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EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solottoni-Medley
EMR 6371	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues march
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues