

Espana

Euphonium (♩ + ♭) & Piano

Jean-François Michel

EMR 65759

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

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7 **A** *mf* play *pno.* *ff* secco

12 *f* *cresc.*

17 *p*

23 *p* *poco rit.* **B** *Allegro Vivo* ♩ = ca. 168

30 *cresc.* *mf*

39 **C** *p* *cresc.* *mf* **D**

47 **E** *f* *mf* *cresc.* *f*

55 **F** *mf* **G**

71 *f* *mf*

77 *f*

Espana

Jean-François Michel

Adagio ♩ = ca. 74
pno.

B♭ Euphonium

Piano

Ped.

A

play

EMR 65759

23

29 *p* *poco rit.* **B** Allegro Vivo $\text{♩} = \text{ca. } 168$

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

sfz *Ped.* *

The musical score is written for piano. It begins at measure 23 with a treble clef and a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Allegro Vivo' with a note value of approximately 168 beats per minute. The dynamics range from piano (p) to forte (f), with a crescendo leading to a fortissimo (sfz) section. The score includes section markers B, C, D, E, and F. The piece concludes with a 'Ped.' (pedal) marking and an asterisk.

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