

Espana

Tuba & Piano

Jean-François Michel

EMR 65760

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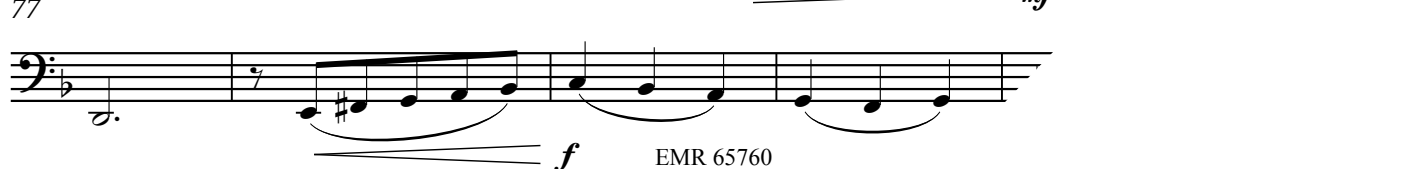
TUBA

Espana

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 74$


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Espana

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Adagio ♩ = ca. 74

Tuba

pno.
mf
ff secco

Piano

sfz
mf
ff secco
Ped.

7

A
play
f

13
dim.

18
p
cresc.

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23

Musical score for measures 23-28. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with eighth and sixteenth notes, while the treble line has a more complex texture with chords and eighth notes. A crescendo leads to a fortissimo (sfz) chord in measure 28, marked with a fermata. A 'Ped.' (pedal) instruction is present below the bass line in measure 28.

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

Musical score for measures 29-35. The tempo is marked 'poco rit.' and the time signature changes to 3/4. The bass line starts with a piano (p) dynamic and features a steady eighth-note pattern. The treble line has rests followed by a melodic phrase in measure 35. A piano (p) dynamic is marked in measure 35.

36

C

Musical score for measures 36-42. The bass line has rests followed by a melodic phrase starting in measure 37, marked with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The treble line features a continuous eighth-note pattern with accents.

43 **D****E**

Musical score for measures 43-49. The bass line has rests followed by a melodic phrase starting in measure 44, marked with a forte (f) dynamic. The treble line features a continuous eighth-note pattern with accents. A crescendo (cresc.) is marked in measure 47, leading to a forte (f) dynamic in measure 48.

50

F

Musical score for measures 50-54. The bass line has rests followed by a melodic phrase starting in measure 51, marked with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic in measure 53. The treble line features a continuous eighth-note pattern with accents. A mezzo-forte (mf) dynamic is marked in measure 50.

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