

Espana

Violoncello & Piano

Jean-François Michel

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VIOLONCELLO

Espana

Jean-François Michel

Adagio ♩ = ca. 74

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pno.

A *mf* play

B *ff* secco

C *p* *cresc.*

D *p* *cresc.*

E *f* *mf* *cresc.* *f*

F *mf*

G *f*

H *f*

I *f*

J *f*

K *f*

L *f*

M *f*

N *f*

O *f*

P *f*

Q *f*

R *f*

S *f*

T *f*

U *f*

V *f*

W *f*

X *f*

Y *f*

Z *f*

AA *f*

AB *f*

AC *f*

AD *f*

AE *f*

AF *f*

AG *f*

AH *f*

AI *f*

AJ *f*

AK *f*

AL *f*

AM *f*

AN *f*

AO *f*

AP *f*

AQ *f*

AR *f*

AS *f*

AT *f*

AU *f*

AV *f*

AW *f*

AX *f*

AY *f*

AZ *f*

BA *f*

BB *f*

BC *f*

BD *f*

BE *f*

BF *f*

BG *f*

BH *f*

BI *f*

BJ *f*

BK *f*

BL *f*

BM *f*

BN *f*

BO *f*

BP *f*

BQ *f*

BR *f*

BS *f*

BT *f*

BU *f*

BV *f*

BW *f*

BX *f*

BY *f*

BZ *f*

CA *f*

CB *f*

CC *f*

CD *f*

CE *f*

CF *f*

CG *f*

CH *f*

CI *f*

CJ *f*

CK *f*

CL *f*

CM *f*

CN *f*

CO *f*

CP *f*

CQ *f*

CR *f*

CS *f*

CT *f*

CU *f*

CV *f*

CW *f*

CX *f*

CY *f*

CZ *f*

DA *f*

DB *f*

DC *f*

DD *f*

DE *f*

DF *f*

DG *f*

DH *f*

DI *f*

DJ *f*

DK *f*

DL *f*

DM *f*

DN *f*

DO *f*

DP *f*

DQ *f*

DR *f*

DS *f*

DT *f*

DU *f*

DV *f*

DW *f*

DX *f*

DY *f*

DZ *f*

EA *f*

EB *f*

EC *f*

ED *f*

EE *f*

EF *f*

EG *f*

EH *f*

EI *f*

EJ *f*

EK *f*

EL *f*

EM *f*

EN *f*

EO *f*

EP *f*

EQ *f*

ER *f*

ES *f*

ET *f*

EU *f*

EV *f*

EW *f*

EX *f*

EY *f*

EZ *f*

FA *f*

FB *f*

FC *f*

FD *f*

FE *f*

FF *f*

FG *f*

FH *f*

FI *f*

FJ *f*

FK *f*

FL *f*

FM *f*

FN *f*

FO *f*

FP *f*

FQ *f*

FR *f*

FS *f*

FT *f*

FU *f*

FV *f*

FW *f*

FX *f*

FY *f*

FZ *f*

GA *f*

GB *f*

GC *f*

GD *f*

GE *f*

GF *f*

GG *f*

GH *f*

GI *f*

GJ *f*

GK *f*

GL *f*

GM *f*

GN *f*

GO *f*

GP *f*

GQ *f*

GR *f*

GS *f*

GT *f*

GU *f*

GV *f*

GW *f*

GX *f*

GY *f*

GZ *f*

HA *f*

HB *f*

HC *f*

HD *f*

HE *f*

HF *f*

HG *f*

HH *f*

HI *f*

HJ *f*

HK *f*

HL *f*

HM *f*

HN *f*

HO *f*

HP *f*

HQ *f*

HR *f*

HS *f*

HT *f*

HU *f*

HV *f*

HW *f*

HX *f*

HY *f*

HZ *f*

IA *f*

IB *f*

IC *f*

ID *f*

IE *f*

IF *f*

IG *f*

IH *f*

II *f*

IJ *f*

IK *f*

IL *f*

IM *f*

IN *f*

IO *f*

IP *f*

IQ *f*

IR *f*

IS *f*

IT

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part starts with a rest, then enters with a melody marked *mf* and *pno.* (piano). The Piano part features a series of chords marked *sfz*, *mf*, and *ff secco*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

7

A

play

Musical score for Violoncello and Piano, measures 7-12. The Violoncello part continues with a melody marked *f* and *play*. The Piano part features a series of chords marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

Musical score for Violoncello and Piano, measures 13-17. The Violoncello part continues with a melody marked *f*. The Piano part features a series of chords marked *f* and *dim.* (diminuendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

18

Musical score for Violoncello and Piano, measures 18-22. The Violoncello part continues with a melody marked *p* and *cresc.* (crescendo). The Piano part features a series of chords marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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23

sfz
Ped.

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

p

36

C

p *cresc.* *mf*

43 **D****E**

f *cresc.* *f*

50

F

mf *cresc.* *f*

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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