

Espana

Piccolo & Piano

Jean-François Michel

EMR 65764

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

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pno. 5

A *mf* play

f 3

12 3

17 2 *p* *cresc.*

23 2 *p* 3

poco rit. **B** Allegro Vivo ♩ = ca. 168

30 2 4

39 **C** *p* *cresc.* *mf* **D** 4

47 **E** *f* *mf* *cresc.* *f*

55 **F** 8 **G** 3 *mf*

71 *f* 3 *mf*

77 *f*

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Espana

Jean-François Michel

Adagio ♩ = ca. 74
pno.

Piccolo

Piano

mf *sfz* *mf* *ff secco*

f *dim.*

p *cresc.*

p

A

7

13

18

Red.

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23

29 *p* *poco rit.* **B** Allegro Vivo ♩ = ca. 168 *

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

The musical score consists of two systems of staves. The first system (measures 23-29) shows a piano introduction with a piano (p) dynamic. The second system (measures 30-36) continues the piano introduction. The third system (measures 37-43) features a piano (p) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The fourth system (measures 44-50) features a forte (f) dynamic and a crescendo leading to a forte (f) dynamic. The score includes a key signature change to E major (two sharps) at measure 43. The piece ends with a double bar line at measure 50.

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