

Espana

Tenor Saxophone & Piano

Jean-François Michel

EMR 65772

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TENOR
SAXOPHONE

Espana

Jean-François Michel

Adagio ♩ = ca. 74

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musical score for Tenor Saxophone, featuring measures 1 through 77. The score includes various musical notations such as dynamics (pno., mf, f, ff, p, cresc., mf), articulation (accents, slurs), and performance instructions (poco rit., Allegro Vivo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled A, B, C, D, E, F, and G.

Measure 1: pno. (pianissimo), 5 (fingerings), ff secco (fortissimo, dry).

Measure 7: A (section marker), mf (mezzo-forte), play (performance instruction), f (forte), 3 (fingerings).

Measure 12: 3 (fingerings).

Measure 17: 2 (fingerings), p (piano), cresc. (crescendo).

Measure 23: 2 (fingerings), p (piano), 3 (fingerings).

Measure 30: poco rit. (poco ritardando), B (section marker), Allegro Vivo, ♩ = ca. 168, 2 (fingerings), 4 (fingerings).

Measure 39: C (section marker), p (piano), cresc. (crescendo), mf (mezzo-forte), D (section marker), 4 (fingerings).

Measure 47: E (section marker), f (forte), mf (mezzo-forte), cresc. (crescendo), f (forte).

Measure 55: F (section marker), 8 (fingerings), G (section marker), 3 (fingerings), mf (mezzo-forte).

Measure 71: f (forte), 3 (fingerings), mf (mezzo-forte).

Measure 77: f (forte).

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Espana

Jean-François Michel

Adagio ♩ = ca. 74
pno.

Tenor Saxophone

Piano

The first system of the musical score for 'Espana' features a Tenor Saxophone and Piano. The Tenor Saxophone part begins with a rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, with a trill on C5. The Piano part starts with a rest, followed by a series of chords and single notes, including a triplet of eighth notes. Dynamics include *mf*, *sfz*, and *ff secco*. A *ped.* (pedal) marking is present under the piano part.

The second system of the musical score for 'Espana' continues the Tenor Saxophone and Piano parts. The Tenor Saxophone part features a melodic line with a trill on C5. The Piano part continues with chords and single notes. Dynamics include *f* and *mf*. A section marker 'A' is placed above the Tenor Saxophone staff at measure 7.

The third system of the musical score for 'Espana' continues the Tenor Saxophone and Piano parts. The Tenor Saxophone part features a melodic line with a trill on C5. The Piano part continues with chords and single notes. Dynamics include *f* and *dim.* (diminuendo).

The fourth system of the musical score for 'Espana' continues the Tenor Saxophone and Piano parts. The Tenor Saxophone part features a melodic line with a trill on C5. The Piano part continues with chords and single notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

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23

sfz

Ped.

29

p

poco rit.

B Allegro Vivo
♩ = ca. 168

p

36

C

p

cresc.

mf

43

D

E

f

cresc.

f

50

F

mf

cresc.

f

mf

f

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EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

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EMR 23167	BACH, Johann S.	Siciliano
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EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
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