

Espana

Bass Trombone & Piano

Jean-François Michel

EMR 65777

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**BASS
TROMBONE**

Espana

Jean-François Michel

Adagio ♩ = ca. 74

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pno.

mf

ff secco

7

12

17

23

30

39

47

55

71

77

A play

B **Allegro Vivo** ♩ = ca. 168

C

D

E

F

G

p

f

mf

ff

cresc.

poco rit.

8

3

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio' with a note equal to approximately 74 beats per minute. The score is divided into four systems, with measures 7, 13, and 18 marked at the beginning of their respective systems.

System 1 (Measures 1-6): The Bass Trombone part begins with a *mf* dynamic, followed by a crescendo to *ff* *secco*. The Piano part starts with a *sfz* dynamic, followed by a *mf* dynamic, and then a crescendo to *ff* *secco*. The Piano part includes a *ped.* (pedal) marking under the first measure.

System 2 (Measures 7-12): The Bass Trombone part begins with a *f* dynamic and a 'play' marking. The Piano part continues with a *f* dynamic. A section marker 'A' is placed above measure 7.

System 3 (Measures 13-17): The Bass Trombone part continues with a *f* dynamic. The Piano part continues with a *f* dynamic. A *dim.* (diminuendo) marking is placed above measure 17.

System 4 (Measures 18-22): The Bass Trombone part begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking. The Piano part begins with a *p* dynamic.

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23

23

sfz

Ped.

29

p

poco rit.

B Allegro Vivo
= ca. 168

p

36

C

p

cresc.

mf

43

D

f

cresc.

mf

50

F

mf

cresc.

f

BASS TROMBONE & ORGAN

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