

Espana

E^b Cornet & Piano

Jean-François Michel

EMR 65778

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

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Musical score for E♭ Cornet, titled "Espana" by Jean-François Michel. The tempo is Adagio (♩ = ca. 74). The score is written in 4/4 time and includes various dynamics (pno., p, mf, f, ff, cresc., poco rit.) and articulations (accents, slurs, triplets, and a 5-measure rest). The score is divided into sections labeled A, B, C, D, E, F, and G. Section B is marked "Allegro Vivo" (♩ = ca. 168). The score concludes with a final measure marked "f".

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Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

E♭ Cornet

Piano

Measures 1-6 of the score. The E♭ Cornet part begins with a rest, followed by a melodic line with dynamics *mf* and *ff secco*. The Piano part features a complex texture with chords and arpeggios, marked with *sfz*, *mf*, and *ff secco*. A *Ped.* (pedal) marking is present at the bottom.

A

7

play

Measures 7-12. The E♭ Cornet part starts with a rest, followed by a melodic line with dynamics *f* and a triplet. The Piano part continues with a complex texture, marked with *f*. A triplet is also indicated at the end of measure 12.

13

Measures 13-17. The E♭ Cornet part continues with a melodic line. The Piano part features a complex texture with chords and arpeggios, marked with *dim.* (diminuendo).

18

Measures 18-22. The E♭ Cornet part begins with a rest, followed by a melodic line with dynamics *p* and *cresc.* (crescendo). The Piano part continues with a complex texture, marked with *p*.

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23

29 *p* *poco rit.* **B** Allegro Vivo = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

sfz *Ped.* *

E^b CORNET

E^b CORNET SOLO

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