

Fireworks Fanfare

Brass Band

Jean-François Michel

EMR 82474

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Toms-Toms |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 1 (Bass Drum / Glockenspiel) |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion 2 (Tam-Tam / Xylophone or Marimba) |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Français :

Bienvenue dans l'univers éblouissant de FIREWORKS FANFARE, une composition qui célèbre l'énergie, la lumière et la grandeur. Imaginée comme une ouverture audacieuse et spectaculaire, cette pièce s'inspire des feux d'artifice, symboles d'émerveillement et d'éclat. L'écriture musicale y combine des rythmes éclatants, des harmonies scintillantes et des mélodies vibrantes qui évoquent l'intensité d'un ciel illuminé.

Cette fanfare, conçue pour captiver dès les premières notes, invite l'auditoire à une expérience sonore où chaque instrument contribue à peindre une fresque dynamique et festive. À travers ses contrastes saisissants et son crescendo final, elle incarne un véritable hommage à la joie et à la célébration. Laissez-vous emporter par cette ouverture qui promet de faire briller l'esprit de ce concert.

Deutsch:

Willkommen in der schillernden Welt von FIREWORKS FANFARE, einer Komposition, die Energie, Licht und Größe feiert. Dieses als kühne und spektakuläre Ouvertüre konzipierte Stück ist von Feuerwerken, Symbole des Wunders und Glanzes, inspiriert. Die musikalische Komposition verbindet strahlende Rhythmen, funkelnde Harmonien und vibrierende Melodien, die die Intensität eines erleuchteten Himmels heraufbeschwören.

Diese Fanfare, die vom ersten Ton an fesselt, lädt den Zuhörer zu einem Klangerlebnis ein, bei dem jedes Instrument zu einem dynamischen und festlichen Gemälde beiträgt. Mit ihren starken Kontrasten und dem abschließenden Crescendo ist sie eine Hommage an die Freude und das Feiern. Lassen Sie sich von dieser Ouvertüre mitreißen, die verspricht, die Seele dieses Konzerts zum Leuchten zu bringen.

English:

Welcome to the dazzling world of FIREWORKS FANFARE, a composition that celebrates energy, light and grandeur. Conceived as a bold and spectacular overture, this piece is inspired by fireworks, symbols of wonder and brilliance. The musical writing combines dazzling rhythms, shimmering harmonies and vibrant melodies that evoke the intensity of an illuminated sky.

Captivating from the very first notes, this fanfare invites the audience into a sonic experience in which each instrument contributes to painting a dynamic, festive fresco. With its striking contrasts and final crescendo, it's a true tribute to joy and celebration. Let yourself be carried away by this overture, which promises to set the spirit of the concert aglow.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Fireworks Fanfare

Jean-François Michel

2

3

4

5

6

Allegro ♩. = ca. 132

A

Score for Fireworks Fanfare, featuring various instruments and percussion parts across 6 measures.

Instruments and Parts:

- E♭ Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Tom-Toms
- Percussion 1 (Bass Drum / Glockenspiel)
- Percussion 2 (Tam-tam / Xylophone / or Marimba)

Measure Details:

- Measure 1:** Timpani (ff), Tom-Toms (f), Percussion 1 (f), Percussion 2 (f).
- Measure 2:** Timpani (dim.), Tom-Toms (f), Percussion 1 (dim.), Percussion 2 (f).
- Measure 3:** Timpani (p), Tom-Toms (p), Percussion 1 (p), Percussion 2 (p).
- Measure 4:** Timpani (p), Tom-Toms (p), Percussion 1 (p), Percussion 2 (p).
- Measure 5:** Timpani (p), Tom-Toms (p), Percussion 1 (p), Percussion 2 (p).
- Measure 6:** Timpani (p), Tom-Toms (p), Percussion 1 (p), Percussion 2 (p).

EMR 82474

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

Rehearsal mark **B** is indicated above the Solo Cnt. staff. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tom-T.
- B.D.
- T.-T.

The Solo Cnt. part features a melodic line starting in measure 9, marked with a *p* (piano) dynamic and a crescendo hairpin. The woodwind and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes Timp., Tom-T., B.D., and T.-T. parts.

Score for measures 13 through 18. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tom-T., B.D., and T.-T. The key signature is one sharp (F#). The Solo Cnt. part features a melodic line with a *p* (piano) dynamic marking in measures 13 and 17. The Flug. part plays a rhythmic pattern of eighth notes. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic pattern of eighth notes. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern of eighth notes. The Euph. part plays a rhythmic pattern of eighth notes. The Eb Bass part plays a rhythmic pattern of eighth notes. The Bb Bass part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Tom-T. part plays a rhythmic pattern of eighth notes. The B.D. part plays a rhythmic pattern of eighth notes. The T.-T. part plays a rhythmic pattern of eighth notes.

Score for measures 19 through 24. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tom-T., B.D., and T.-T. The key signature is one sharp (F#). The Solo Cnt. part features a melodic line starting in measure 21 with a *div.* (divisi) marking and a *p* (piano) dynamic. The Flug. and Solo Hn. parts have melodic lines. The 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. parts have melodic lines. The Euph., Eb Bass, and Bb Bass parts have melodic lines. The Timp., Tom-T., B.D., and T.-T. parts have rhythmic patterns.

25 26 27 28 29 30

C

E♭ Cnt. *mf cresc. poco a poco*

Solo Cnt. *mf cresc. poco a poco*

Rep. Cnt. *mf cresc. poco a poco*

2nd Cnt. *mf cresc. poco a poco*

3rd Cnt. *mf cresc. poco a poco*

Flug. *mf cresc. poco a poco*

Solo Hn. *mf cresc. poco a poco*

1st Hn. *mf cresc. poco a poco*

2nd Hn. *mf cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *mf cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Tom-T. *cresc. poco a poco*

B.D. *cresc.*

T.-T.

Score for measures 31 through 36. The ensemble includes:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Replica Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tom-T. (Tom-tom)
- B.D. (Bass Drum)
- T.-T. (Tubular Bell)

The score is written in G major (one sharp) and 4/4 time. Measures 31-36 show a variety of musical textures, including melodic lines for the solo cornet and horn, harmonic support from the other brass instruments, and a rhythmic foundation from the woodwinds and percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The percussion section includes patterns for timpani, tom-tom, bass drum, and tubular bells.

D

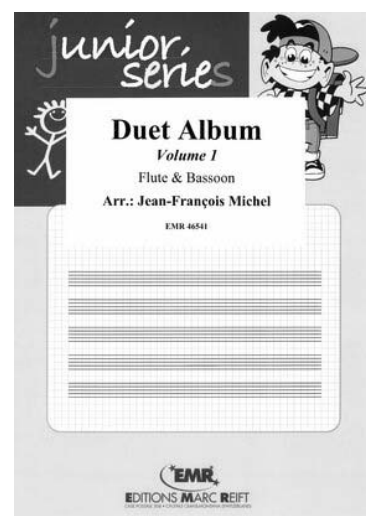
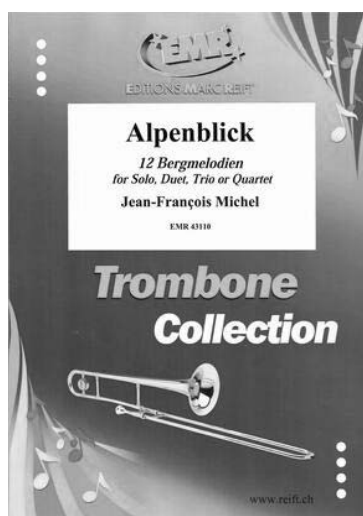
Eb Cnt. *mf* *cresc.* *f*
 Solo Cnt. *mf* *cresc.* *f* *p*
 Rep. Cnt. *mf* *cresc.* *f* *p*
 2nd Cnt. *mf* *cresc.* *f* *p*
 3rd Cnt. *mf* *cresc.* *f* *p*
 Flug. *cresc.* *ff* *p*
 Solo Hn. *f* *cresc.* *ff* *p*
 1st Hn. *f* *cresc.* *ff* *p*
 2nd Hn. *f* *cresc.* *ff* *p*
 1st Bar. *f* *cresc.* *ff* *mp*
 2nd Bar. *f* *cresc.* *ff* *mp*
 1st Tbn. *f* *cresc.* *ff* *mp*
 2nd Tbn. *f* *cresc.* *ff* *mp*
 B. Tbn. *cresc.* *ff* *mp*
 Euph. *f* *cresc.* *ff* *mp*
 Eb Bass *cresc.* *ff* *mp*
 Bb Bass *cresc.* *ff* *mp*
 Timp. *ff* *tutti mp*
 Tom-T. *mp*
 B.D. *f* *To Glock.*
 T.-T. *f* *Xylophone (or marimba) solo mp*

This musical score page contains measures 43 through 48 for a concert band. The instrumentation includes:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tom-T. (Tom-Tom)
- B.D. (Bass Drum)
- Xyl. (Xylophone)

The score is written in G major (one sharp) and 4/4 time. Measures 43-44 show the vocal parts (E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and the Solo Hn. part. Measures 45-48 show the instrumental parts for the remaining instruments. The Solo Hn. part includes a *mp* (mezzo-piano) dynamic marking. The percussion parts (Timp., Tom-T., B.D., Xyl.) are also included.

Collection Jean-François Michel



All compositions and arrangements by Jean-François Michel

Alle Kompositionen und Arrangements von Jean-François Michel

Toutes les compositions et arrangements de Jean-François Michel

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !