

Golden Hits Vol. 1

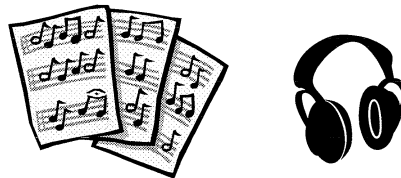
Trio Album

2 Trumpets (Cornets) in B^b + C
& Trombone (Euphonium) ♩ + ♩
Piano / Organ (optional)

Arr.: Jean-François Michel / Jérôme Naulais

EMR 840

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

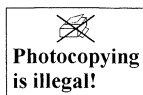
1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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Golden Hits

Volume 1

1. Muss i denn, Muss i denn

Arr.: Jean-François Michel
Jérôme Naulais

(♩ = 116-120)

1 in C

2 in C

Trombone

Piano / Organ (optional)

f *sempre* *mf*

10

19

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2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 64

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 64. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-6) shows a vocal line with dynamics *p* and *f* and a piano accompaniment. The second system (measures 7-13) features a 'Solo' section for the vocal line. The third system (measures 14-19) continues the vocal and piano parts with various dynamics.

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

Measures 1-10 of the musical score. The piece is in 8/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The score features three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal parts enter in measure 1 with a forte (*f*) dynamic. The piano part also begins with a forte (*f*) dynamic. The music is characterized by a steady eighth-note pulse in the piano accompaniment.

Measures 11-18 of the musical score. The piano part continues with a steady eighth-note pulse. The vocal parts enter in measure 11 with a piano (*p*) dynamic. The piano part also transitions to a piano (*p*) dynamic in measure 11. The music maintains the 8/8 time signature and two-flat key signature. The piano part features a consistent eighth-note bass line, while the right hand plays chords and moving lines.

Measures 19-26 of the musical score. The piano part continues with a steady eighth-note pulse. The vocal parts enter in measure 19 with a piano (*p*) dynamic. The piano part also transitions to a piano (*p*) dynamic in measure 19. The music maintains the 8/8 time signature and two-flat key signature. The piano part features a consistent eighth-note bass line, while the right hand plays chords and moving lines.

4. Kalinka

Arr.: Jean-François Michel
Jérôme NaulaisLento $\text{♩} = 64$

The first system of the musical score for 'Kalinka' consists of two systems of staves. The top system has three staves (treble, alto, and bass clefs) with a key signature of two flats and a 4/4 time signature. The bottom system has two staves (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 64 beats per minute. The music features a strong, rhythmic melody in the upper staves and a supporting bass line in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece is characterized by its distinctive 'Kalinka' rhythm.

The second system of the musical score for 'Kalinka' begins at measure 7. The tempo is marked $\text{♩} = 72$. The music continues with the same key signature and time signature. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked 'poco più mosso' (a little more motion). The music features a strong, rhythmic melody in the upper staves and a supporting bass line in the lower staves. The piece is characterized by its distinctive 'Kalinka' rhythm.

The third system of the musical score for 'Kalinka' begins at measure 14. The music continues with the same key signature and time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'cresc.' (crescendo). The music features a strong, rhythmic melody in the upper staves and a supporting bass line in the lower staves. The piece is characterized by its distinctive 'Kalinka' rhythm.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 96 (\text{♩} = \text{♩})$

The musical score is written for piano and features a melody line. It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 96 (\text{♩} = \text{♩})$. The score is divided into three systems, each with four staves. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system starts with a mezzo-forte (mp) dynamic. The third system starts with a mezzo-forte (mp) dynamic. The score ends with a double bar line.

6. Amazing Grace

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

The first system of the musical score for 'Amazing Grace' consists of four staves. The top three staves are for a vocal ensemble (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as ♩ = 66. The first staff begins with a forte (f) dynamic and features a triplet of eighth notes. The second and third staves also begin with a forte (f) dynamic. The piano accompaniment starts with a forte (f) dynamic and features a triplet of eighth notes. The system concludes with a piano (p) dynamic marking.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal parts continue with their respective lines, including triplet markings. The piano accompaniment continues with its harmonic support, also featuring triplet markings. The system concludes with a piano (p) dynamic marking.

The third system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal parts continue with their respective lines, including triplet markings. The piano accompaniment continues with its harmonic support, also featuring triplet markings. The system concludes with a forte (f) dynamic marking.

7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩. = 112

7

13

ff

f

ff

ff

p

p

p

cresc.

f

f

f

f

f

f