

5-Part Ensemble

Golden Hits

**Muss i denn, Muss i denn / Nobody Knows / Kalinka
Glory, Glory, Alleluja / I Got Rhythm**

Piano / Organ & Percussions optional

Volume 1

Arr.: Michel / Naulais

EMR 5591

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet |
| 2. Stimme / Voix / Part | (2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone |
| 4. Stimme / Voix / Part | (2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$ |
| 5. Stimme / Voix / Part | (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass |

Partitur / Direction / Score
Piano / Organ (optional)
1st Percussion (optional)
2nd Percussion (optional)



EDITIONS MARC REIFT

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**Arr.: Jean-François Michel
Jérôme Naulais**

(♩ = 116-120)

The musical score is for the song "The Rose Tree" and is arranged for five voices and piano/percussion accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems.

First System:

- Vocal Parts:** Five vocal staves are labeled "1 in C", "2 in C", "3 in C", "4 in C", and "5 in C". Each staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf* (mezzo-forte). The notes are written in a simplified, folk-like style.
- Piano / Organ (optional):** This part is written on a grand staff (treble and bass clef). It begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The accompaniment consists of chords and single notes.
- Percussion (optional):** This part is written on a grand staff. It includes staves for "Glockenspiel" and "Vibraphone". Both begin with a dynamic marking of *f* and end with a dynamic marking of *mf*. The notation uses vertical lines and dots to represent rhythmic patterns.

Second System:

- Vocal Parts:** The vocal staves continue with the melody, ending with a final note on a whole note.
- Piano / Organ (optional):** The piano/organ part continues with chords and single notes, ending with a final chord.
- Percussion (optional):** The percussion parts continue with rhythmic patterns, ending with a final note.

The score is marked with a double bar line and a repeat sign at the beginning of the first system. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system contains five vocal parts and piano/percussion accompaniment. The second system contains the continuation of the vocal parts and piano/percussion accompaniment. The score is marked with a double bar line and a repeat sign at the beginning of the first system. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system contains five vocal parts and piano/percussion accompaniment. The second system contains the continuation of the vocal parts and piano/percussion accompaniment. The score is marked with a double bar line and a repeat sign at the beginning of the first system.

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 64$

p *f* *p* *f*

Drums

Glockenspiel

p *f* *mp* *f*

5

p *p* *p* *p*

p

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

f

f

f

f

f

Drums

Glockenspiel

f

f

f

f

f

f

Drums

Glockenspiel

f

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

/ Lento ♩ = 64

The first system of the musical score for 'Kalinka' is in 4/4 time, marked 'Lento' with a tempo of ♩ = 64. It consists of six staves. The top five staves are for a string quartet (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The bottom staff is for the piano. The score begins with a first ending bracket over measures 1-4. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f*. The piano part features a rhythmic accompaniment with chords and single notes. The Glockenspiel part has a simple melody. The Drums part has a simple rhythm.

The second system of the musical score for 'Kalinka' is in 2/4 time, marked with a tempo of ♩ = 72. It consists of six staves. The top five staves are for a string quartet (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The bottom staff is for the piano. The score begins with a first ending bracket over measures 1-4. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The piano part features a rhythmic accompaniment with chords and single notes. The Glockenspiel part has a simple melody. The Drums part has a simple rhythm.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 96 (\text{♩} = \text{♩} \text{ ♩})$

Violins I: *f* (measures 1-4), *mp* (measures 5-6)

Violins II: *f* (measures 1-4), *mp* (measures 5-6)

Violas: *f* (measures 1-4), *mp* (measures 5-6)

Cellos/Double Basses: *f* (measures 1-4), *mp* (measures 5-6)

Piano: *f* (measures 1-4), *mp* (measures 5-6)

Drums: *f* (measures 1-4), *mp* (measures 5-6)

Glockenspiel: *f* (measures 1-4), *mp* (measures 5-6)

7

Violins I: *mp*

Violins II: *mp*

Violas: *mp*

Cellos/Double Basses: *mp*

Piano: *mp*

Drums: *mp*

Glockenspiel: *mp*

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- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5592)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5593)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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