

Golden Hits

Muss i denn, Muss i denn / Nobody Knows / Kalinka
Glory, Glory, Alleluja / I Got Rhythm

Volume 1

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5685

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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**Arr.: Jean-François Michel
Jérôme Naulais**

(♩ = 116-120)

The musical score is for the song "The Rose Tree" and is arranged for five voices and optional piano/percussion accompaniment. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

Vocal Parts:

- 1 in C:** Treble clef, starting on a whole note C4, followed by a half note G4, and a quarter note E5. Dynamics: *f* (first measure), *mf* (last measure).
- 2 in C:** Treble clef, starting on a whole note C4, followed by a half note G4, and a quarter note E5. Dynamics: *f* (first measure), *mf* (last measure).
- 3 in C:** Treble clef, starting on a whole note C4, followed by a half note G4, and a quarter note E5. Dynamics: *f* (first measure), *mf* (last measure).
- 4 in C:** Bass clef, starting on a whole note C3, followed by a half note G3, and a quarter note E4. Dynamics: *f* (first measure), *mf* (last measure).
- 5 in C:** Bass clef, starting on a whole note C3, followed by a half note G3, and a quarter note E4. Dynamics: *f* (first measure), *mf* (last measure).

Accompaniment:

- Piano / Organ (optional):** Treble and Bass clefs. The right hand plays chords, and the left hand plays a simple bass line. Dynamics: *f* (first measure), *mf* (last measure).
- Glockenspiel:** Treble clef. Plays a simple melody. Dynamics: *f* (first measure), *mf* (last measure).
- Percussion (optional):** Treble and Bass clefs. The right hand plays a simple melody, and the left hand plays a simple bass line. Dynamics: *f* (first measure), *mf* (last measure).

The score is divided into two systems. The first system contains the vocal parts and the optional piano/percussion accompaniment. The second system contains the vocal parts and the optional piano/percussion accompaniment. The score ends with a double bar line and a repeat sign.

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 64$

p *f* *p* *f*

Drums

Glockenspiel

p *f* *mp* *f*

5

p *p* *p* *p* *p*

p

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

f

Drums

Glockenspiel

f

8

f

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais1 Lento $\text{♩} = 64$

The first system of the musical score for 'Kalinka' is in 4/4 time, marked 'Lento' with a tempo of 64 beats per minute. It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The string parts are written in treble and bass clefs, with dynamics ranging from *f* (forte) to *fp* (fortissimo piano). The piano part is in treble clef, with a dynamic of *f*. The system concludes with a double bar line.

The second system of the musical score for 'Kalinka' is in 2/4 time, marked with a tempo of 72 beats per minute. It features five staves: four for a string quartet and one for the piano. The string parts are written in treble and bass clefs, with dynamics ranging from *p* (piano) to *f* (forte). The piano part is in treble clef, with a dynamic of *f*. The system concludes with a double bar line.

5. I Got Rhythm

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 96 (\text{♩} = \text{♩})$

Instrumentation and Dynamics:

- Voice 1: *f* (first four measures), *mp* (last two measures)
- Voice 2: *f* (first four measures), *mp* (last two measures)
- Voice 3: *f* (first four measures), *mp* (last two measures)
- Voice 4: *f* (first four measures), *mp* (last two measures)
- Voice 5: *f* (first four measures), *mp* (last two measures)
- Piano: *f* (first four measures), *mp* (last two measures)
- Drums: *f* (first four measures), *mp* (last two measures)
- Glockenspiel: *f* (first four measures), *mp* (last two measures)

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Instrumentation and Dynamics:

- Voice 1: *mp*
- Voice 2: *mp*
- Voice 3: *mp*
- Voice 4: *mp*
- Voice 5: *mp*
- Piano: *mp*
- Drums: *mp*
- Glockenspiel: *mp*

Brass Quintet

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- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
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- 4) Kalinka
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Golden Hits Vol. 2 (EMR 5686)

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- 7) Funiculi Funicula
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- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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