

Golden Hits

Volume 1

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13364

1. **Muss i denn, Muss i denn**
2. **Nobody Knows**
3. **Glory, Glory, Alleluja**
4. **Kalinka**
5. **I Got Rhythm**

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Golden Hits

Volume 1

Arr.: Jean-François Michel

Jérôme Naulais

1. Muss i denn, Muss i denn

(♩ = 116-120)

Soprano Saxophone
(or Alto Saxophone)

Alto Saxophone

Tenor Saxophone
(or Alto Saxophone)

Baritone Saxophone

Piano / Organ
(optional)

Glockenspiel

Percussion
(optional)

Vibraphone

9

EMR 13364

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 64$

Drums

Glockenspiel

5

3. Glory, Glory, Alleluja

**Arr.: Jean-François Michel
Jérôme Naulais**

[illegible]

8

This musical score is for the song 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system contains the vocal parts and the first two staves of the piano accompaniment. The second system contains the piano accompaniment's grand staff (treble and bass clef). The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal parts enter in the second measure of the first system and continue through the end of the piece.

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Lento ♩ = 64

The first system of the musical score for 'Kalinka' is in 4/4 time, marked 'Lento' with a tempo of ♩ = 64. It features five staves: four for the piano (treble and bass clefs) and one for the Glockenspiel (treble clef). The piano part consists of four staves, each with a treble and bass clef. The Glockenspiel part is on a single staff. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *f* (forte). The key signature is one sharp (F#). The first system contains 12 measures of music.



The second system of the musical score for 'Kalinka' is in 2/4 time, marked with a tempo of ♩ = 72. It features five staves: four for the piano (treble and bass clefs) and one for the Glockenspiel (treble clef). The piano part consists of four staves, each with a treble and bass clef. The Glockenspiel part is on a single staff. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p* (piano). The key signature is one sharp (F#). The second system contains 12 measures of music.

5. I Got Rhythm

Arr.: Jean-François Michel

Jérôme Naulais



A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The left-hand accompaniment is written in bass clef with a key signature of one sharp (F#). The voice part is written in a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure shows the piano right-hand melody starting with a quarter note G4, followed by a quarter note A4. The piano left-hand accompaniment starts with a quarter note G2, followed by a quarter note A2. The voice part starts with a quarter note G4, followed by a quarter note A4. The second measure shows the piano right-hand melody continuing with a quarter note B4, followed by a quarter note C5. The piano left-hand accompaniment continues with a quarter note B2, followed by a quarter note C3. The voice part continues with a quarter note B4, followed by a quarter note C5. The third measure shows the piano right-hand melody continuing with a quarter note D5, followed by a quarter note E5. The piano left-hand accompaniment continues with a quarter note D2, followed by a quarter note E2. The voice part continues with a quarter note D5, followed by a quarter note E5. The fourth measure shows the piano right-hand melody continuing with a quarter note F5, followed by a quarter note G5. The piano left-hand accompaniment continues with a quarter note F2, followed by a quarter note G2. The voice part continues with a quarter note F5, followed by a quarter note G5.

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Arr.: Michel / Naulais

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Golden Hits Vol. 2 (EMR 13365)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13366)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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