

Golden Hits

Volume 1

String Quartet
(Piano / Organ & Percussions optional)

EMR 13367

1. **Muss i denn, Muss i denn**
2. **Nobody Knows**
3. **Glory, Glory, Alleluja**
4. **Kalinka**
5. **I Got Rhythm**

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Golden Hits

Volume 1

1. Muss i denn, Muss i denn

Arr.: Jean-François Michel
Jérôme Naulais

(♩ = 116-120)

Violin *f* *mf*

Violin *f* *mf*

Viola *f* *mf*

Violoncello/
Contrabass *f* *mf*

Piano / Organ
(optional) *f* *mf*

Glockenspiel

Percussion
(optional) *f* *mf*

Vibraphone

9

EMR 13367

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 64$

Drums

Glockenspiel

5

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

f

f

f

f

Drums

Glockenspiel

f



8

f

f

f

f

f

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Lento ♩ = 64

The first system of the musical score for 'Kalinka' is in 4/4 time, marked 'Lento' with a tempo of ♩ = 64. It features a piano accompaniment with four staves (treble and bass clefs for the right and left hands) and a drum part. The piano part begins with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) and then a decrescendo back to f. The drum part consists of a simple pattern of eighth notes. The Glockenspiel part is also marked with a forte (f) dynamic. The system concludes with a double bar line.



The second system of the musical score for 'Kalinka' begins at measure 7, marked with a tempo of ♩ = 72. The piano part continues with a dynamic of piano (p), followed by a crescendo to forte (f) and then a decrescendo back to p. The drum part continues with the same pattern of eighth notes. The Glockenspiel part is also marked with a forte (f) dynamic. The system concludes with a double bar line.

5. I Got Rhythm

**Arr.: Jean-François Michel
Jérôme Naulais**

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 96 \text{ (♩♩ = \overset{\text{3}}{\text{♩}})}$

Flute *f* *mp*

Oboe *f* *mp*

Clarinet *f* *mp*

Bassoon *f* *mp*

Horn *f* *mp*

Trumpet *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Drums *f* *mp*

Glockenspiel *f* *mp*

7

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano accompaniment consists of three systems: a four-part vocal harmony (Soprano, Alto, Tenor, Bass) and a piano accompaniment for the right and left hands. The right hand plays a melody with chords, and the left hand plays a bass line. The score is divided into two systems, each containing five measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is for a voice and piano arrangement.

String Quartet

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

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Golden Hits Vol. 2 (EMR 13368)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13369)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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