

Golden Hits

Volume 1

5 Flutes

Piano / Organ & Percussion (optional)

Arr.: Michel / Naulais

EMR 21002

1. Muss i denn, Muss idenn
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rhythm

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Golden Hits

Volume 1

Arr.: Jean-François Michel
Jérôme Naulais

1. Muss i denn, Muss i denn

(♩ = 116-120)

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
(optional)

Glockenspiel

Percussion
(optional)

Vibraphone

f

mf

9

mf

EMR 21002

2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 64

Drums

Glockenspiel



5

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

Drums

Glockenspiel



8

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of five staves for strings, piano, drums, and glockenspiel. The tempo is Lento, 64 beats per minute. The music is in 4/4 time. The first five measures show a dynamic shift from *f* to *fp* and back to *f*. The piano part features a steady eighth-note accompaniment. The drums play a simple pattern, and the glockenspiel provides a melodic line.



Second system of the musical score for 'Kalinka'. It continues the five-staff arrangement. The tempo changes to 72 beats per minute. The first five measures show a dynamic shift from *p* to *f* and back to *p*. The piano part continues with its eighth-note accompaniment. The drums and glockenspiel parts also continue their respective patterns.

5. I Got Rhythm

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 96 (♩ = 3♩)

Musical score for "I Got Rhythm" by Jean-François Michel and Jérôme Naulais. The score is for a piano and drums. It features a 12-measure phrase in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked as 96 beats per minute. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part is written in treble and bass staves, and the drums part is written in a single staff. Dynamics include forte (f) and mezzo-piano (mp). The piano part features a melodic line in the right hand and a bass line in the left hand. The drums part features a steady quarter-note pattern in the right hand and a bass drum pattern in the left hand.



7

Continuation of the musical score for "I Got Rhythm". This system contains measures 9-12. The piano part continues with the melodic and bass lines. The drums part continues with the steady quarter-note pattern and bass drum pattern. The key signature remains one sharp (F#).

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