

5-Part Ensemble

Golden Hits

**Amazing Grace / Funiculi Funicula / O When The Saints
The Entertainer / Go Down, Moses**

Piano / Organ & Percussions optional

Volume 2

Arr.: Michel / Naulais

EMR 5592

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ (optional)

1st Percussion (optional)

2nd Percussion (optional)



EDITIONS MARC REIFT

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Golden Hits

Volume 2

Arr.: Jean-François Michel
Jérôme Naulais

6. Amazing Grace

♩ = 66

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

Percussion (optional)

Glockenspiel

Vibraphone

f *p*

The score for 'Amazing Grace' is written for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and optional instruments. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 66. The score includes dynamics of forte (f) and piano (p). The optional instruments are Piano/Organ, Glockenspiel, and Vibraphone. The first system shows the beginning of the piece with various musical notations including triplets and slurs.

10

This block contains the continuation of the musical score for 'Amazing Grace', starting at measure 10. It features the same five voices and optional instruments as the first system. The notation continues with various musical symbols, including triplets and slurs, leading to the end of the piece.

EMR 5592

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7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

1 $\text{♩} = 112$

ff

ff

ff

ff

ff

Snare Drums

Xylophone

7

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 116

First system of the musical score. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and are marked with a forte (*f*) dynamic. The fifth staff is for the piano, also marked with a forte (*f*) dynamic. The tempo is marked as ♩ = 116. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a strong, rhythmic melody in the voices and a supporting piano accompaniment.

Second system of the musical score, starting with a double bar line and a repeat sign. It consists of five staves. The top four staves are for voices and are marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the piano, also marked with a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 116. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music continues with a strong, rhythmic melody in the voices and a supporting piano accompaniment.

9. The Entertainer

**Arr.: Jean-François Michel
Jérôme Naulais**

1 $\text{♩} = 66$

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

Drums

f Glockenspiel

f

[illegible]

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme NaulaisSwing ♩ = 96 (♩ = $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$)

The first system of the musical score consists of seven staves. The top five staves are for a five-piece band (Saxophone 1, Saxophone 2, Trumpet, Trombone, and Bass). The sixth staff is for the Piano, and the seventh staff is for the Drums and Vibraphone. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Swing ♩ = 96, with a note indicating that a quarter note is equivalent to a dotted quarter note. The dynamics for the first system are: ff (fortissimo) for the first two measures, mp (mezzo-piano) for the third measure, and mf (mezzo-forte) for the fourth measure. The piano part has a dynamic of ff for the first two measures and mp for the third measure. The drums and vibraphone have a dynamic of ff for the first two measures and mf for the third measure.

The second system of the musical score consists of seven staves, continuing from the first system. The key signature remains B-flat major. The dynamics for the second system are: f (forte) for the first measure, mp (mezzo-piano) for the second measure, and f for the third measure. The piano part has a dynamic of f for the first measure and mp for the second measure. The drums and vibraphone have a dynamic of f for the first measure and mp for the second measure. The system ends with a double bar line and a repeat sign.

5-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5591)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5592)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5593)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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