

4-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

Volume 2

Arr.: Michel / Naulais

EMR 5743

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - E $\flat$ Cornet (Trumpet)
Oboe - C Trumpet - Mallets - Violin
B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet

2. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
E $\flat$ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B $\flat$ Clarinet - B $\flat$ Trumpet
F Horn
E $\flat$ Alto Saxophone - E $\flat$ Horn
Viola
Trombone - Baritone - Bassoon $\text{B}\flat$
B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone $\text{C}\sharp$

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass $\text{B}\flat$
Bass Clarinet - B $\flat$ Trombone - B $\flat$ Baritone - B $\flat$ Bass $\text{C}\sharp$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ (optional)

Percussion 1 (optional)

Percussion 2 (optional)



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Golden Hits

Volume 2

6. Amazing Grace

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

1 in C

2 in C

3 in C

4 in C

Piano / Organ
(optional)

Glockenspiel

Percussion
(optional)

Vibraphone

f *p* *f* *p* *f* *p*

10

EMR 5743

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7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

The first system of the musical score consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each marked with a forte (*ff*) dynamic. The fifth staff is for the piano, also marked *ff*. The sixth staff is for the percussion, which includes Snare Drums and Xylophone, both marked *ff*. The music is in 6/8 time and features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

The second system of the musical score continues the piece. It consists of six staves. The first four staves are for the string quartet, the fifth for the piano, and the sixth for the percussion. Dynamics include piano (*p*) and crescendo (*cresc.*) markings. The piano part features a series of chords that build in intensity. The percussion part continues with a steady rhythm. The system concludes with a double bar line.

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

f

f

f

f

Drums

Glockenspiel *f*

f

6

mf

mf

mf

mf

mf

mf

mf

9. The Entertainer

**Arr.: Jean-François Michel
Jérôme Naulais**

Musical score for "The Rose Tree" (from "The Sound of Music"). The score is in 6/8 time, with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for piano, drums, and glockenspiel.

The piano part consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The piano part features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

The drums part is represented by a single staff with a bass clef. It includes a "Drums" label and a "Glockenspiel" label. The drums part features a variety of dynamics, including *f* (forte) and *ff* (fortissimo).

The glockenspiel part is represented by a single staff with a treble clef. It includes a "Glockenspiel" label. The glockenspiel part features a variety of dynamics, including *f* (forte) and *ff* (fortissimo).

[illegible]

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme NaulaisSwing ♩ = 96 (♩♩ = $\overset{3}{\text{♩}}$)

First system of the musical score for 'Go Down, Moses'. It consists of five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Swing ♩ = 96' with a triplet notation. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment. The string parts have various articulations and dynamics, with some notes marked with accents.



Second system of the musical score, starting at measure 7. It continues with the same instrumentation and key signature. Dynamics include *f* (forte), *mp*, and *mf*. The piano part continues with its eighth-note pattern. The string parts have more complex rhythmic patterns, including some sixteenth notes and triplets. The system ends with a double bar line.

4-Part Ensemble

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5742)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5743)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5744)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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