

Golden Hits

**Amazing Grace / Funiculi Funicula / O When The Saints
The Entertainer / Go Down, Moses**

Volume 2

Brass Quintet

Piano / Organ & Percussions optional

Arr.: Michel / Naulais

EMR 5686

- 1. Stimme / Voix / Part : B^b + C**
- 2. Stimme / Voix / Part : B^b + C**
- 3. Stimme / Voix / Part : B^b + C + F + E^b +  + **
- 4. Stimme / Voix / Part :  + **
- 5. Stimme / Voix / Part : E^b +  + **

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Golden Hits

Volume 2

Arr.: Jean-François Michel
Jérôme Naulais

6. Amazing Grace

♩ = 66

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

Percussion (optional)

Glockenspiel

Vibraphone

f *p*

The score for 'Amazing Grace' is written for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and optional instruments. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 66. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'p' (piano). The optional instruments include Piano/Organ, Glockenspiel, and Vibraphone, each with its own staff.

10

This block contains the continuation of the musical score for 'Amazing Grace', starting at measure 10. It includes staves for the five voices and the optional instruments. The notation continues with various musical symbols, including triplets and dynamic markings.

EMR 5686

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7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

ff

ff

ff

ff

ff

Snare Drums

ff

Xylophone

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 116

First system of the musical score. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and are marked with a forte (*f*) dynamic. The fifth staff is for the piano accompaniment, also marked with a forte (*f*) dynamic. The piano part includes a drum line and a Glockenspiel line, both marked with a forte (*f*) dynamic. The music is in 4/4 time and features a key signature of two flats.

Second system of the musical score, starting with a repeat sign and a measure rest. It consists of five staves. The top four staves are for voices and are marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The piano part includes a drum line and a Glockenspiel line, both marked with a mezzo-forte (*mf*) dynamic. The music continues in 4/4 time with the same key signature.

9. The Entertainer

**Arr.: Jean-François Michel
Jérôme Naulais**

1 $\text{♩} = 66$

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

Drums

f Glockenspiel

f

6

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and B-flat major. It features a vocal melody (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts are written in four staves, and the piano accompaniment is written in two staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in measure 8.

Brass Quintet

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5685)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5686)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5687)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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