

Golden Hits

Volume 2

4 Clarinets

(Piano / Organ & Percussions optional)

EMR 13362

1. **Amazing Grace**
2. **Funiculi Funicula**
3. **O When The Saints**
4. **The Entertainer**
5. **Go Down, Moses**

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Golden Hits

Volume 2

6. Amazing Grace

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 66

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

4th Clarinet in B♭

Piano / Organ (optional)

Percussion (optional)

Glockenspiel

Vibraphone

f *p* *f* *p* *f* *p* *f* *p*

10

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7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩. = 112

First system of the musical score for 'Funiculi Funicula'. It consists of six staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), all marked *ff* (fortissimo). The fifth staff is for Piano, also marked *ff*. The sixth staff is for Percussion, specifically Snare Drums and Xylophone, also marked *ff*. The time signature is 6/8. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing rests.



Second system of the musical score for 'Funiculi Funicula'. It consists of six staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for Piano. The sixth staff is for Percussion (Snare Drums and Xylophone). The time signature is 6/8. The key signature has two sharps (F# and C#). The music continues with various dynamics including *p* (piano) and *cresc.* (crescendo). The strings play a rhythmic pattern of eighth notes, while the piano and percussion provide harmonic support.

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

f

f

f

f

Drums

Glockenspiel

f

f

6

mf

mf

mf

mf

mf

mf

mf

mf

**Arr.: Jean-François Michel
Jérôme Naulais**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, drums, and glockenspiel. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part consists of four staves, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The drums are represented by a single staff with a "Drums" label. The glockenspiel is represented by a single staff with a "Glockenspiel" label. The score includes various musical notations such as notes, rests, and dynamic markings.

6

Musical score for "The Rose Tree" in 6/8 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The piano part includes a right-hand part and a left-hand part. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score also includes a repeat sign and a first ending bracket.

10. Go Down, Moses

Arr.: Jean-François Michel

Jérôme Naulais

Swing ♩ = 96 (♩ = $\overset{3}{\text{♩}}$)

First system of the musical score for 'Go Down, Moses'. It consists of five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Swing ♩ = 96 (♩ = $\overset{3}{\text{♩}}$)'. The dynamics for the strings are marked *ff* (fortissimo) for the first two measures, *mp* (mezzo-piano) for the third measure, and *mf* (mezzo-forte) for the fourth measure. The piano part has a *ff* dynamic for the first two measures, *mp* for the third, and *mf* for the fourth. The drums and vibraphone parts are also shown, with the drums marked *ff* and the vibraphone marked *f* and *mp*.



Second system of the musical score for 'Go Down, Moses'. It consists of five staves: four for the string quartet and one for the piano. The key signature is three flats and the time signature is 4/4. The dynamics for the strings are marked *f* (forte) for the first two measures, *mf* (mezzo-forte) for the third, and *f* for the fourth. The piano part has a *f* dynamic for the first two measures, *mf* for the third, and *f* for the fourth. The drums and vibraphone parts are also shown, with the drums marked *ff* and the vibraphone marked *f* and *mp*.

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13361)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13362)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13363)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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