

Golden Hits

Volume 2

String Quartet
(Piano / Organ & Percussions optional)

EMR 13368

1. **Amazing Grace**
2. **Funiculi Funicula**
3. **O When The Saints**
4. **The Entertainer**
5. **Go Down, Moses**

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Golden Hits

Volume 2

6. Amazing Grace

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

Violin *f* *p*

Violin *f* *p*

Viola *f* *p*

Violoncello/
Contrabass *f* *p*

Piano / Organ
(optional) *f* *p*

Glockenspiel *f* *p*

Percussion
(optional) *f* *p*

Vibraphone

10

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7. Funiculi Funicula

**Arr.: Jean-François Michel
Jérôme Naulais**

♩ = 112

The musical score for "The Fire" by John Williams is presented in a multi-staff format. The top system includes four staves: two for strings (Violins I and II) and two for woodwinds (Flutes and Clarinets). The bottom system includes two staves: one for Snare Drums and one for Xylophone. The score is in 6/8 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing slurs. The Snare Drums and Xylophone parts are marked with a forte (ff) dynamic.



7

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The voice part is written in a single staff (treble clef). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano) and *cresc.* (crescendo). The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody that follows the piano melody. The score ends with a double bar line and repeat signs.

8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

f

Drums

Glockenspiel

f

6

mf

mf

mf

mf

mf

mf

9. The Entertainer

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 66$

Measures 1-5 of the musical score for 'The Entertainer'. The score is for piano, featuring four staves for the right hand and four for the left hand. Dynamics include *f*, *p*, and *mf*. The piece is in 2/4 time with a key signature of two flats.

6

Measures 6-10 of the musical score for 'The Entertainer'. The score continues from the previous system, featuring four staves for the right hand and four for the left hand. Dynamics include *f*, *mf*, and *f*. The piece is in 2/4 time with a key signature of two flats.

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme NaulaisSwing ♩ = 96 (♩ = $\overset{3}{\text{♩}}$)

First system of the musical score for 'Go Down, Moses'. It consists of six staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), two for piano, and one for drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Swing ♩ = 96 (♩ = $\overset{3}{\text{♩}}$)'. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part features a complex harmonic texture with many chords. The drums play a steady swing pattern.



Second system of the musical score, starting at measure 7. It continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part continues with its complex harmonic texture. The drums maintain the swing pattern. The system ends with a double bar line.

String Quartet

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13367)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13368)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13369)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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