

Golden Hits

Volume 2

5 Flutes

Piano / Organ & Percussion (optional)

Arr.: Michel / Naulais

EMR 21003

- 6. Amazing Grace
- 7. Funiculi Funicula
- 8. O When The Saints
- 9. The Entertainer
- 10. Go Down, Moses

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Golden Hits

Volume 2


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Arr.: Jean-François Michel
Jérôme Naulais

6. Amazing Grace

$\text{♩} = 66$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
(optional)

Glockenspiel

Percussion
(optional)

Vibraphone

f *p* *f* *p* *f* *p*

10

EMR 21003

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7. Funiculi Funicula

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 112

First system of the musical score for 'Funiculi Funicula'. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The strings play a rhythmic pattern of eighth notes with accents and slurs, marked *ff*. The piano part consists of a right hand playing chords and a left hand playing a steady bass line, also marked *ff*. Below the piano part, there are staves for Snare Drums and Xylophone, both marked *ff*. The Snare Drums play a rhythmic pattern of eighth notes, and the Xylophone is currently silent.



Second system of the musical score for 'Funiculi Funicula'. It continues the five-staff arrangement. The strings play a more complex rhythmic pattern, marked *p* (piano) and *cresc.* (crescendo). The piano part continues with chords and a bass line, marked *p* and *cresc.*. The Snare Drums and Xylophone parts are also present, with the Snare Drums marked *p* and *cresc.*, and the Xylophone marked *p* and *cresc.*. The system concludes with a final chord in the piano and strings.

8. O When The Saints

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 116

First system of the musical score. It features five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), a grand piano (right and left hands), drums, and a glockenspiel. The tempo is marked as ♩ = 116. The key signature has one sharp (F#). The first five staves are marked with a forte (*f*) dynamic. The piano part begins with a forte (*f*) dynamic. The drums and glockenspiel parts are also marked with a forte (*f*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.



6

Second system of the musical score, starting at measure 6. It continues the arrangement for strings, piano, drums, and glockenspiel. The dynamics are marked as mezzo-forte (*mf*) for the strings and piano, and forte (*f*) for the drums and glockenspiel. The score includes various musical notations such as beams, slurs, and dynamic markings.

9. The Entertainer

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 66

First system of the musical score for 'The Entertainer'. The score is for piano, drums, and glockenspiel. It consists of five staves. The piano part has five staves (treble and bass clef). The drums part is a single staff with a drum kit icon. The glockenspiel part is a single staff. Dynamics include *f*, *p*, and *mf*. The tempo is marked as ♩ = 66.

Second system of the musical score for 'The Entertainer'. The score continues from the first system. It consists of five staves. The piano part has five staves (treble and bass clef). The drums part is a single staff with a drum kit icon. The glockenspiel part is a single staff. Dynamics include *f*, *mf*, and *p*. The tempo is marked as ♩ = 66.

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme Naulais

Swing ♩ = 96 (♩ = ♩)

First system of the musical score for 'Go Down, Moses'. It consists of five staves for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), a grand piano (treble and bass clef), a drum set, and a vibraphone. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Swing ♩ = 96 (♩ = ♩)'. The first two measures are marked *ff* (fortissimo), the third measure is *mp* (mezzo-piano), and the fourth measure is *mf* (mezzo-forte). The piano part features chords in the right hand and a walking bass line in the left hand. The drums play a simple pattern, and the vibraphone plays a melodic line.



7

Second system of the musical score, starting at measure 7. It continues with the same instrumentation and key signature. The first six measures are marked *f* (forte), and the seventh measure is marked *mf* (mezzo-forte). The piano part continues with chords and a walking bass line. The drums play a simple pattern, and the vibraphone plays a melodic line.

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