

5-Part Ensemble

Golden Hits

**El Condor Pasa / La Cucaracha / Hava Nagila
Joshua Fit The Battle Of Jericho / Auld Lang Syne**

Piano / Organ & Percussions optional

Volume 3

Arr.: Michel / Naulais

EMR 5593

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Organ (optional)

1st Percussion (optional)

2nd Percussion (optional)



EDITIONS MARC REIFT

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12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 144$

f *mf*

Drums

Glockenspiel

f *mf*

mf

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

f $\text{♩} = 84$

Drums

Vibraphone

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme Naulais

1 Lento $\text{♩} = 72$

f *f* *f* *f* *f* *f* *f*

Drums

Glockenspiel

f *f* *f* *f* *f* *f* *f*

8

mp *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp*

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

First system of the musical score for 'Auld Lang Syne'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, with a forte (*f*) dynamic. The piano part includes a Glockenspiel and a Vibraphone, both marked with a forte (*f*) dynamic. The music is in 4/4 time and B-flat major.

Second system of the musical score for 'Auld Lang Syne'. It consists of five staves. The top four staves are for a string quartet, each starting with a mezzo-piano (*mp*) dynamic. The fifth staff is for the piano, with a mezzo-piano (*mp*) dynamic. The music is in 4/4 time and B-flat major.

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Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 5591)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5592)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5593)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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