

# 4-Part Ensemble

## Golden Hits

Piano / Organ & Percussions (optional)

### *Volume 3*

**Arr.: Michel / Naulais**

**EMR 5744**

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - E $\flat$  Cornet (Trumpet)  
Oboe - C Trumpet - Mallets - Violin  
B $\flat$  Clarinet - Soprano Saxophone - B $\flat$  Trumpet

**2. Stimme / Voix / Part**

B $\flat$  Clarinet - B $\flat$  Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet - Violin

**3. Stimme / Voix / Part**

B $\flat$  Clarinet - B $\flat$  Trumpet  
F Horn  
E $\flat$  Alto Saxophone - E $\flat$  Horn  
Viola  
Trombone - Baritone - Bassoon  $\text{B}^{\flat}$   
B $\flat$  Tenor Saxophone - B $\flat$  Trombone - B $\flat$  Baritone  $\text{C}$

**4. Stimme / Voix / Part**

Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass  $\text{B}^{\flat}$   
Bass Clarinet - B $\flat$  Trombone - B $\flat$  Baritone - B $\flat$  Bass  $\text{C}$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**  
**Piano / Organ (optional)**  
**Percussion 1 (optional)**  
**Percussion 2 (optional)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Golden Hits

## Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

### 11. El Condor Pasa

♩ = 66

1 in C

2 in C

3 in C

4 in C

Piano / Organ  
(optional)

Glockenspiel

Percussion  
(optional)

Vibraphone

*p* *mf* *mp* *mf* *mf* *mf* *mf*

6

*p* *mf* *mp* *mf* *mf* *mf* *mf*

EMR 5744

This musical score is for a piece titled "The Rose Tree" in 3/4 time. It features a piano, drums, and glockenspiel. The score is divided into two systems, each with a repeat sign. The first system consists of four staves: the top two staves are for the piano (treble and bass clef), the third staff is for the drums, and the fourth staff is for the glockenspiel. The second system also consists of four staves: the top two staves are for the piano, the third staff is for the drums, and the fourth staff is for the glockenspiel. The piano part has a melody in the right hand and a bass line in the left hand. The drums part has a simple rhythm. The glockenspiel part has a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat) and the time signature is 3/4.



# 13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 84$

*f*

*f*

*f*

*f*

*f*

Drums

*f*

Vibraphone

*f*



5

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## 14. Hava Nagila

Arr.: Jean-François Michel  
Jérôme NaulaisLento  $\text{♩} = 72$ 

The first system of the musical score for 'Hava Nagila' consists of five staves. The top staff is a vocal line in G major (one sharp) and common time, starting with a forte (*f*) dynamic. The second staff is a piano accompaniment in G major, also starting with a forte (*f*) dynamic. The third staff is a bass line in G major, starting with a forte (*f*) dynamic. The fourth staff is a double bass line in G major, starting with a forte (*f*) dynamic. The fifth staff is a percussion line, starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score for 'Hava Nagila' consists of five staves. The top staff is a vocal line in G major, starting with a mezzo-piano (*mp*) dynamic. The second staff is a piano accompaniment in G major, starting with a mezzo-piano (*mp*) dynamic. The third staff is a bass line in G major, starting with a mezzo-piano (*mp*) dynamic. The fourth staff is a double bass line in G major, starting with a mezzo-piano (*mp*) dynamic. The fifth staff is a percussion line, starting with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

## 15. Auld Lang Syne

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 80

First system of the musical score for 'Auld Lang Syne'. It consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, with separate parts for Glockenspiel and Vibraphone, also marked with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of one flat (B-flat).



Second system of the musical score, starting at measure 6. It continues the arrangement for the string quartet, piano, Glockenspiel, and Vibraphone. The dynamics for the strings and piano are marked as mezzo-piano (*mp*). The system concludes with a double bar line and a repeat sign.

## **4-Part Ensemble**

# **Golden Hits**

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

### **Golden Hits Vol. 1 (EMR 5742)**

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

### **Golden Hits Vol. 2 (EMR 5743)**

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

### **Golden Hits Vol. 3 (EMR 5744)**

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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