

Golden Hits

Brass Quartet

Piano / Organ & Percussions (optional)

Volume 3

Arr.: Michel / Naulais

EMR 5764

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Volume 3

Arr.: Jean-François Michel
Jérôme Naulais

11. El Condor Pasa

$\text{♩} = 66$

1 in C

2 in C

3 in C

4 in C

Piano / Organ
(optional)

Glockenspiel

Percussion
(optional)

Vibraphone

6

EMR 5764

Violin I

Violin II

Viola

Cello

Double Bass

Drums

Glockenspiel

f *mf*



13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 84$

f

f

f

f

Drums

f

Vibraphone

f

5

mf

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme NaulaisLento $\text{♩} = 72$

First system of the musical score for 'Hava Nagila'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all marked with a forte (*f*) dynamic. The bottom staff is for the piano, also marked *f*. The piano part includes a drum line and a glockenspiel line, both marked *f*. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

Second system of the musical score for 'Hava Nagila', starting at measure 8. It consists of five staves. The top four staves are for a string quartet, all marked with a mezzo-piano (*mp*) dynamic. The bottom staff is for the piano, also marked *mp*. The piano part includes a drum line and a glockenspiel line, both marked *mp*. The music continues in 4/4 time with the same key signature.

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

First system of the musical score for 'Auld Lang Syne'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, with separate parts for Glockenspiel and Vibraphone, also starting with a forte (*f*) dynamic. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

=

Second system of the musical score, starting at measure 6. The dynamics for all instruments change to mezzo-piano (*mp*). The string quartet continues with their melodic lines, while the piano accompaniment features chords and arpeggiated figures. The system concludes with a double bar line and a repeat sign.

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Golden Hits Vol. 1 (EMR 5762)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 5763)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 5764)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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