

Golden Hits

Volume 3

4 Clarinets

(Piano / Organ & Percussions optional)

EMR 13363

1. **El Condor Pasa**
2. **La Cucaracha**
3. **Joshua Fit The Battle Of Jericho**
4. **Hava Nagila**
5. **Auld Lang Syne**

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Golden Hits

Volume 3

Arr.: Jean-François Michel

Jérôme Naulais

11. El Condor Pasa

$\text{♩} = 66$

1st Clarinet in B♭ *p* *mf*

2nd Clarinet in B♭ *mp* *mf*

3rd Clarinet in B♭ *mf*

4th Clarinet in B♭

Piano / Organ (optional) *mf*

Glockenspiel *mf*

Percussion (optional) *mf*

Vibraphone *mf*

6

p *mf*

mp *mf*

mf

mf

mf

mf

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12. La Cucaracha

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 144

First system of the musical score for 'La Cucaracha'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all in treble clef with a key signature of one sharp (F#). The bottom staff is for the piano, in bass clef with a key signature of two flats (Bb). The time signature is 3/4. The first measure of the string quartet is marked *f* (forte), and the piano part is marked *f*. The second measure of the string quartet is marked *mf* (mezzo-forte), and the piano part is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests.



Second system of the musical score for 'La Cucaracha'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all in treble clef with a key signature of one sharp (F#). The bottom staff is for the piano, in bass clef with a key signature of two flats (Bb). The time signature is 3/4. The first measure of the string quartet is marked *mf* (mezzo-forte), and the piano part is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel

Jérôme Naulais

$\text{♩} = 84$

f

Drums

Vibraphone

f



5

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel

Jérôme Naulais

Lento $\text{♩} = 72$

The first system of the musical score for 'Hava Nagila' consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each marked with a forte (*f*) dynamic. The fifth staff is for the piano, also marked with a forte (*f*) dynamic. The piano part includes a 'Drums' section with a snare drum pattern and a 'Glockenspiel' section with a bell pattern. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

The second system of the musical score for 'Hava Nagila' continues the piece. It consists of five staves. The top four staves are for the string quartet, each marked with a mezzo-piano (*mp*) dynamic. The fifth staff is for the piano, also marked with a mezzo-piano (*mp*) dynamic. The piano part continues with the 'Drums' and 'Glockenspiel' patterns. The tempo remains 'Lento' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

15. Auld Lang Syne

Arr.: Jean-François Michel

Jérôme Naulais

$\text{♩} = 80$

f

f

f

f

Glockenspiel

Vibraphone

f

=

6

mp

mp

mp

mp

mp

mp

4 Clarinets

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13361)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13362)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13363)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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