

Golden Hits

Volume 3

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13366

1. **El Condor Pasa**
2. **La Cucaracha**
3. **Joshua Fit The Battle Of Jericho**
4. **Hava Nagila**
5. **Auld Lang Syne**

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Golden Hits

Volume 3

Arr.: Jean-François Michel

Jérôme Naulais

11. El Condor Pasa

♩ = 66

Soprano Saxophone
(or Alto Saxophone)

Alto Saxophone

Tenor Saxophone
(or Alto Saxophone)

Baritone Saxophone

Piano / Organ
(optional)Glockenspiel
Percussion
(optional)
Vibraphone

The musical score for 'El Condor Pasa' is written for a jazz ensemble. It features five systems of staves. The first system includes staves for Soprano Saxophone (or Alto Saxophone), Alto Saxophone, Tenor Saxophone (or Alto Saxophone), Baritone Saxophone, Piano / Organ (optional), and Percussion (optional) with Glockenspiel and Vibraphone. The second system continues the saxophone parts. The third system continues the saxophone and piano parts. The fourth system continues the piano and percussion parts. The fifth system continues the piano and percussion parts. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked as ♩ = 66. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a double bar line and a repeat sign at the beginning of the first system.

EMR 13366

12. La Cucaracha

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 144

The first system of the musical score for 'La Cucaracha' consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The string parts feature a rhythmic pattern of eighth and sixteenth notes, while the piano part provides a harmonic accompaniment with chords and single notes.

The second system of the musical score for 'La Cucaracha' consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The string parts continue their rhythmic pattern, and the piano part provides a harmonic accompaniment with chords and single notes.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel

Jérôme Naulais

$\text{♩} = 84$

f

f

f

f

f

Drums

f

Vibraphone

f



5

mf

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel

Jérôme Naulais

Lento $\text{♩} = 72$

The first system of the musical score for 'Hava Nagila' consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all in treble clef with a key signature of one sharp (F#). They play a melody of eighth notes with a forte (*f*) dynamic. The fifth staff is for the piano, in bass clef with a key signature of two flats (Bb), playing a harmonic accompaniment of chords with a forte (*f*) dynamic. Below the piano staff are staves for 'Drums' and 'Glockenspiel', both in bass clef with a key signature of two flats (Bb). The drums play a simple pattern of eighth notes, and the glockenspiel plays a melody of eighth notes, both with a forte (*f*) dynamic.

The second system of the musical score for 'Hava Nagila' consists of five staves. The top four staves are for the string quartet, continuing the melody from the first system. The dynamics are marked *mp* (mezzo-piano). The fifth staff is for the piano, continuing the harmonic accompaniment with a *mp* dynamic. Below the piano staff are staves for 'Drums' and 'Glockenspiel', both in bass clef with a key signature of two flats (Bb). The drums play a simple pattern of eighth notes, and the glockenspiel plays a melody of eighth notes, both with a *mp* dynamic.

15. Auld Lang Syne

Arr.: Jean-François Michel

Jérôme Naulais

$\text{♩} = 80$

f

f

f

f

Glockenspiel

f

Vibraphone

f



6

mp

mp

mp

mp

mp

mp

4 Saxophones

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13364)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13365)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13366)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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