

Golden Hits

Volume 3

String Quartet
(Piano / Organ & Percussions optional)

EMR 13369

1. El Condor Pasa
2. La Cucaracha
3. Joshua Fit The Battle Of Jericho
4. Hava Nagila
5. Auld Lang Syne

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Golden Hits

Volume 3

Arr.: Jean-François Michel
Jérôme Naulais

11. El Condor Pasa

$\text{♩} = 66$

Violin

Violin

Viola

Violoncello/
Contrabass

Piano / Organ
(optional)

Percussion
(optional)

Glockenspiel

Vibraphone

p *mf* *mp* *mf* *mf* *mf* *mf*

6

p *mf* *mp* *mf* *mf* *mf* *mf*

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12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 144

First system of the musical score for 'La Cucaracha'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first four staves start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at the first measure rest. The Piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at the first measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests.



Second system of the musical score for 'La Cucaracha', starting at measure 8. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the fifth staff is for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are mezzo-forte (*mf*) throughout. The score includes various musical notations such as eighth notes, quarter notes, and rests.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 84$

f

Drums

Vibraphone

f



5

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme NaulaisLento $\text{♩} = 72$

The first system of the musical score for 'Hava Nagila' consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all marked with a forte (*f*) dynamic. The fifth staff is for the piano, also marked *f*. The piano part includes a drum line with 'x' marks indicating hits and a glockenspiel line with a forte (*f*) dynamic. The music is in 3/4 time and features a mix of eighth and quarter notes with some slurs.

The second system of the musical score continues from the first. It consists of five staves. The top four staves are for the string quartet, now marked with a mezzo-piano (*mp*) dynamic. The fifth staff is for the piano, also marked *mp*. The piano part includes a drum line with 'x' marks and a glockenspiel line. The music continues with a mix of eighth and quarter notes, maintaining the Lento tempo.

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

First system of the musical score for 'Auld Lang Syne'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each starting with a forte (*f*) dynamic. The fifth staff is for the piano, with a forte (*f*) dynamic. The piano part includes a Glockenspiel and a Vibraphone, both marked with a forte (*f*) dynamic. The music is in 4/4 time and B-flat major.

=

Second system of the musical score, starting at measure 6. It continues the arrangement for the string quartet and piano. The dynamics for the strings and piano are marked as mezzo-piano (*mp*). The piano part continues with the Glockenspiel and Vibraphone. The system concludes with a double bar line and repeat signs.

String Quartet

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13367)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13368)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13369)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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