

Hommage à Jean Tinguely

Trombone Solo

Jean-François Michel

EMR 254

Solo Stimme / Voix / Part:

1st Version basso

2nd Version basso & alto

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2. The Dance of the Machine

The player advances towards the audience whilst repeating the following bars, turning the bell of the instrument in different directions, as if wishing to attract everyones attention.

2. Danse de la machine

Le tromboniste s'avance vers le public en répétant les mesures suivantes et en tournant son pavillon dans des positions différentes afin d'interpeler le public.

2. Tanz der Maschine

Der Posaunist rückt gegen die Zuhörer vor, die folgenden Takte wiederholend und den Schalltrichter in verschiedene Richtungen wendend, um die Hörer direkt anzusprechen.

Vivace

(Dance step)
(Pas de danse)
(Tanzschritt)

mf cresc. poco a poco *ff*

When he has arrived at the front of the stage he continues

Arrivé au devant de la scène il enchaine

Vorne der Bühne angekommen, spielt er ohne Unterbrechung weiter

4

8

12

16

20

25

29

Hommage à Jean Tinguely

pour Trombone Solo

Jean - François Michel

1. The Artist's Recitative

1. Mélopée de l'artiste

1. Des Künstles Sprechgesang

Lento (hinter der Bühne zu spielen)
(to be played off stage)
(se jouera en coulisse)

Photocopying
is illegal!

(slide vibrato)

sfz sfz sfz sfz sfz sfz sfz sfz

molto Calmo
cup mute

pp cantabile

agile poco più mosso

p mf

accel. poco

p mf

virtuoso

Andante agitato

f 3 3 3 3 p sfz p < fp ff

rit. *senza //*

Lento *agitato*

sfz p < fp ff f

energico

molto

Lento avanti *ff ffp ff*

Lento avanti *ff ffp ff*

accel. *ff*

Lento

pp mf

rit.

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