

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

1 or 2 Tenor Saxophones & Piano

Dennis Armitage

EMR 916F

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Making Up My Mind



Dennis Armitage

Easy 2-Beat

1st Tenor Saxophone

2nd Tenor Saxophone (optional)

Piano

6

12

18

Chord progression for Piano:

Measures 1-5: Eb, Bb7, Bb7, Eb, C7, C+7, C7

Measures 6-11: Fm7, Bb7, Eb, Eb7, Ab6, Bb7

Measures 12-17: Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6

Measures 18-22: G7, Cm6, C7, Fm7, Bb7

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6. Dynamics include *f* and *mf*. A repeat sign is present at the end of the system.

7

Second system of music (measures 7-13). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9. Dynamics include *f* and *mf*.

14

Third system of music (measures 14-20). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7. Dynamics include *f* and *mf*.

21

Fourth system of music (measures 21-26). The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7. Dynamics include *f* and *mf*.

Hop Scotch

Dennis Armitage

Very Moderate



The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment begins with a whole rest, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3. The second system continues the vocal line with a half note D4, followed by a half note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with a half note D3, followed by a half note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The third system concludes the piece with a half note D4, followed by a half note E4, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment concludes with a half note D3, followed by a half note E3, and then a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The score includes dynamic markings such as 'f' (forte) and 'n.c.' (no chord), and chord symbols like 'A7', 'D7', and 'Am7'.

83

The musical score for "The Rose Tree" is presented in G major, 4/4 time. The vocal melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a series of chords labeled above the staff: G⁶, G^{j7}, G⁶, E⁷, A^{m7}, D⁷, A^{m7}, D⁷, G⁶, and G^{M7}. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

10

A musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has two treble clef staves; the top staff contains a vocal melody with lyrics underneath, and the bottom staff contains a piano accompaniment. The second system also has two treble clef staves, continuing the vocal melody and piano accompaniment. The third system features a grand staff with a treble clef on top and a bass clef on the bottom, containing the piano accompaniment. Above the grand staff, chord symbols are written above each measure: G6, Dm7, G7, Dm7, G7, C6, CM7, and C6. The key signature is one sharp (F#) and the time signature is common time (C).

15

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The piano part includes chords labeled Em7, A7, D7, and Am7. The melody includes lyrics: "Hello, hello, how low I've come to this silence".

Southern Accent

Dennis Armitage

Moderately Bright



First system of music (measures 1-4). The piece is in 4/4 time, key of B-flat major. The tempo/style is "Moderately Bright". The first system includes a repeat sign. The piano part features a "n.c." (no chord) marking and a forte (*f*) dynamic. The guitar part features a forte (*f*) dynamic. The system concludes with a key signature change to E-flat major, indicated by the Eb6 and C7 chords.

5

Second system of music (measures 5-9). The piano part continues with a forte (*f*) dynamic. The guitar part features a forte (*f*) dynamic. The system concludes with a key signature change to E-flat major, indicated by the C7 and D° chords.

10

Third system of music (measures 10-14). The piano part continues with a forte (*f*) dynamic. The guitar part features a forte (*f*) dynamic. The system concludes with a key signature change to E-flat major, indicated by the C7 chord.

15

Fourth system of music (measures 15-19). The piano part continues with a forte (*f*) dynamic. The guitar part features a forte (*f*) dynamic. The system concludes with a key signature change to E-flat major, indicated by the Eb6 chord.

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Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	