

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

1 or 2 Trumpets (B^b+ C) & Piano

Dennis Armitage

EMR 916H

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Making Up My Mind



Dennis Armitage

Easy 2-Beat

1st Trumpet

2nd Trumpet (optional)

Piano

6

12

18

Chords: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, Bb7

The musical score is written for 1st Trumpet, 2nd Trumpet (optional), and Piano. It is in 2/4 time and features a key signature of two flats (Bb and Eb). The score is divided into four systems, each starting with a measure number (6, 12, 18). The piano part includes a variety of chords, including Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, and Bb7. The trumpets play a melody that is easy to learn and play, with a focus on the 2-beat rhythm.

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁷, C^o, C⁷, D^{b9}, C⁷, F, F⁶, FM⁷, and F⁶. Dynamics include *f* and *mf*. A repeat sign is present at the end of the system.

7

Second system of music (measures 7-13). The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁶, A^b^o, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, FM⁹, F⁶, and F⁹.

14

Third system of music (measures 14-20). The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm⁷, F⁷, B^b⁶, B^b⁷, A⁷, A^b⁷, G⁷, Dm⁷, G⁷, C⁷, Gm⁷, C⁷, B^b, Am, and C⁷.

21

Fourth system of music (measures 21-27). The system includes a vocal line and a piano accompaniment. The piano part features chords: F, F⁶, FM⁷, F⁶, F⁶, A^b^o, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, and C⁷.

Hop Scotch

Dennis Armitage

Very Moderate



First system of music (measures 1-8). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Very Moderate". The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: n.c. (no chord), A7, D7, Am7, D7, Am7, and D7. The dynamics include a forte (f) marking.

83

Second system of music (measures 9-14). The score continues with the same melody and bass line. Chords are indicated above the staff: G6, G7, G6, E7, Am7, D7, Am7, D7, G6, and GM7. The dynamics include a forte (f) marking.

10

Third system of music (measures 15-20). The score continues with the same melody and bass line. Chords are indicated above the staff: G6, Dm7, G7, Dm7, G7, C6, CM7, and C6. The dynamics include a forte (f) marking.

15

Fourth system of music (measures 21-26). The score continues with the same melody and bass line. Chords are indicated above the staff: Em7, A7, Em7, A7, D7, Am7, Am7, D7, and Am7. The dynamics include a forte (f) marking.

Southern Accent

Dennis Armitage

Moderately Bright



78

f

n.c.

f

Eb6

C7

5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. It consists of three staves. The top staff is the vocal melody, the middle staff is the vocal harmony, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment includes chords labeled Fm6, C7, Fm6, G7, C7, and D°. The score is in black and white.

10

The image displays a musical score for a piece titled "The Girl on the Train". The score is written for piano and features three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. The first measure is a whole rest for the right hand and a whole note chord of B-flat major (B-flat, D-flat, F) for the left hand. The second measure has a half note chord of B-flat major (B-flat, D-flat, F) for the right hand and a half note chord of B-flat major (B-flat, D-flat, F) for the left hand. The third measure has a half note chord of B-flat major (B-flat, D-flat, F) for the right hand and a half note chord of B-flat major (B-flat, D-flat, F) for the left hand. The fourth measure has a half note chord of B-flat major (B-flat, D-flat, F) for the right hand and a half note chord of B-flat major (B-flat, D-flat, F) for the left hand. The fifth measure has a half note chord of B-flat major (B-flat, D-flat, F) for the right hand and a half note chord of B-flat major (B-flat, D-flat, F) for the left hand. The score is written in a clean, professional style with clear notation and a white background.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody for the first line of the song, written in treble clef with a key signature of one flat (B-flat). The second system contains the vocal melody for the second line, also in treble clef. The third system contains the piano accompaniment, written in grand staff (treble and bass clefs) with a key signature of one flat. The piano part includes chord symbols (F9, F9, B7, Bb7, Eb6, C7) above the treble staff, indicating the harmonic structure. The melody is simple and folk-like, with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	