

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

1 or 2 Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 916L

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Making Up My Mind



Dennis Armitage

Easy 2-Beat

1st Trombone

2nd Trombone (optional)

Piano

6

12

18

Chords: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, Bb7

The musical score is written for three parts: 1st Trombone, 2nd Trombone (optional), and Piano. The key signature is B-flat major (two flats). The tempo is marked "Easy 2-Beat". The score is divided into four systems, each starting with a measure number (6, 12, 18). The piano part includes chord symbols above the staff. The 1st Trombone part has a dynamic marking of *mf* at the beginning. The 2nd Trombone part also has a dynamic marking of *mf* at the beginning. The piano part has a dynamic marking of *mf* at the beginning. The score ends with a double bar line after the 18th measure.

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The system includes a grand staff with two bass staves and a piano staff. The piano staff features chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6. Dynamics include *f* and *mf*. A repeat sign is present at the end of the system.

7

Second system of music (measures 7-13). The system includes a grand staff with two bass staves and a piano staff. The piano staff features chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9. Dynamics include *f* and *mf*.

14

Third system of music (measures 14-20). The system includes a grand staff with two bass staves and a piano staff. The piano staff features chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7. Dynamics include *f* and *mf*.

21

Fourth system of music (measures 21-26). The system includes a grand staff with two bass staves and a piano staff. The piano staff features chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7. Dynamics include *f* and *mf*.

Hop Scotch

Dennis Armitage

Very Moderate



First system of music (measures 1-8). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Very Moderate". The first system consists of two staves. The upper staff is a bass clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music features a melody in the upper staff and a bass line in the lower staff. The melody starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a whole rest, followed by a half note G#3, a quarter note A#3, and a half note B3. The first system ends with a repeat sign.

83

Second system of music (measures 9-18). The second system consists of two staves. The upper staff is a bass clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music features a melody in the upper staff and a bass line in the lower staff. The melody starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a whole rest, followed by a half note G#3, a quarter note A#3, and a half note B3. The second system ends with a repeat sign.

10

Third system of music (measures 19-28). The third system consists of two staves. The upper staff is a bass clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music features a melody in the upper staff and a bass line in the lower staff. The melody starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a whole rest, followed by a half note G#3, a quarter note A#3, and a half note B3. The third system ends with a repeat sign.

15

Fourth system of music (measures 29-38). The fourth system consists of two staves. The upper staff is a bass clef with a key signature of one sharp. The lower staff is a bass clef with a key signature of one sharp. The music features a melody in the upper staff and a bass line in the lower staff. The melody starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a whole rest, followed by a half note G#3, a quarter note A#3, and a half note B3. The fourth system ends with a repeat sign.

Southern Accent

Dennis Armitage

Moderately Bright



First system of music (measures 1-4). The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/style is "Moderately Bright". The first system includes a repeat sign at the beginning of measure 3. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. The guitar part is marked "n.c." (no chords) in the first two measures and then plays chords: E-flat6 in measure 3 and C7 in measure 4.

5

Second system of music (measures 5-8). The piano part continues with a melody in the right hand and a bass line in the left hand. The guitar part plays chords: Fm6 in measure 5, C7 in measure 6, Fm6 in measure 7, and G7 in measure 8. The system ends with a double bar line.

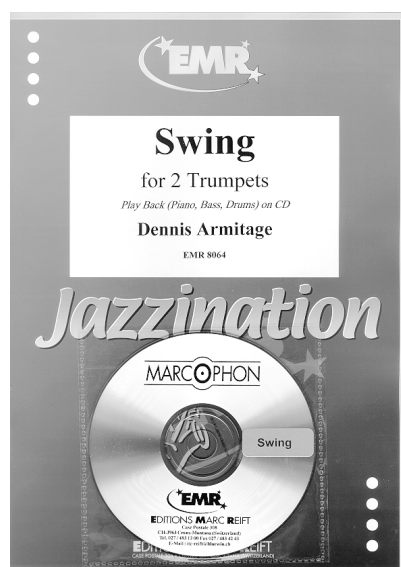
10

Third system of music (measures 9-14). The piano part continues with a melody in the right hand and a bass line in the left hand. The guitar part plays chords: E-flat9 in measure 9, C7 in measure 10, F9 in measure 11, B-flat7 in measure 12, Gm7 in measure 13, and C7 in measure 14. The system ends with a double bar line.

15

Fourth system of music (measures 15-20). The piano part continues with a melody in the right hand and a bass line in the left hand. The guitar part plays chords: F9 in measure 15, F9 in measure 16, B7 in measure 17, B-flat7 in measure 18, E-flat6 in measure 19, and C7 in measure 20. The system ends with a double bar line.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	