

5-Part Ensemble

Dixieland

Making up My Mind / Let's All Take it Easy
Hop Scotch / Southern Accent

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5559

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♭
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E♭ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♭
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♭
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

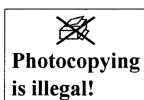
Drums (optional)



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Dixieland

Making Up My Mind

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

Easy two Beat

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano / Organ
Keyboard
(optional)

mf

E^b B^{b7} B^{b7} E^b C⁷ C⁺⁷ C⁷

Bass *mf*

Drums *mf*

6 7 8 9 10 11

Fm⁷ B^{b7} E^b E^{b7} A^{b6} B^{b7}

Let's All Take It Easy

Dennis Armitage

1
Medium Up Tempo

2

3

4

5

6



Measures 1-6 of the musical score. The piano part includes a right hand with chords and a left hand with a steady eighth-note bass line. The voice part has a melody line with lyrics. Dynamics include forte (f) and mezzo-forte (mf). A repeat sign with a first ending bracket is placed at the end of measure 4.

7

8

9

10

11

12

Measures 7-12 of the musical score. The piano part includes a right hand with chords and a left hand with a steady eighth-note bass line. The voice part has a melody line with lyrics. Dynamics include forte (f) and mezzo-forte (mf). The piano part includes a right hand with chords and a left hand with a steady eighth-note bass line. The voice part has a melody line with lyrics. Dynamics include forte (f) and mezzo-forte (mf).

Hop Scotch

Dennis Armitage

Very Moderate

1 2 3 4 5 6

7 8 9 10 11 12 13

Southern Accent

Dennis Armitage

[illegible]

5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

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RAGTIME – EMR 5558

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5562

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5559

Making up My Mind
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BALLAD – EMR 5563

Lament
Janet
Going Home
I Miss You

SWING – EMR 5560

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5564

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5561

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5565

Farewell
Day Dream
November Tone
Sailing



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