

# Dixieland

*Making up My Mind / Let's All Take it Easy*  
*Hop Scotch / Southern Accent*

Brass Quartet

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 5754

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B<sup>b</sup> + C
2. Stimme / Voix / Part: B<sup>b</sup> + C
3. Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part: E<sup>b</sup> +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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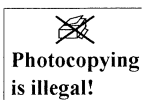
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Dixieland

## *Making Up My Mind*

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

Easy two Beat

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Organ  
Keyboard  
(optional) *mf*

Bass  
(optional) *mf*

Drums  
(optional) *mf*

E<sup>b</sup> B<sup>b7</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>7</sup> C<sup>+7</sup> C<sup>7</sup>



6 7 8 9 10 11

Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b7</sup> A<sup>b6</sup> B<sup>b7</sup>



# Hop Scotch

Dennis Armitage

1 2 3 4 5 6

Very Moderate

Chords: Am7, D7, Am7, D7, G6, G7, G6, G#



7 8 9 10 11 12 13

Chords: Am7, D7, Am7, D7, G6, G7, Dm7, G7, C6

# Southern Accent

Dennis Armitage

1 2 3 4 5 6

Moderately Bright

Measures 1-6 of the musical score. The tempo is 'Moderately Bright'. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The piano accompaniment includes chords labeled  $E^b6$ ,  $C7$ ,  $Fm6$ , and  $C7$ . The bass line has a steady eighth-note pattern.



7 8 9 10 11 12

Measures 7-12 of the musical score. The tempo is 'Moderately Bright'. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic and then moves to mezzo-forte (mf). The piano accompaniment includes chords labeled  $G7$ ,  $C7$ ,  $D^\circ$ ,  $E^b^\circ$ ,  $C7$ ,  $F9$ , and  $B^b7$ . The bass line has a steady eighth-note pattern.