

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8038P

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Easy 2-Beat

EMR 8038P

Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The bass line starts with a whole rest, followed by a melodic line in the right hand. The piano accompaniment features chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6. Dynamics include *f* and *mf*.

7

Second system of music (measures 7-13). The bass line continues the melodic line. The piano accompaniment features chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9. Dynamics include *f* and *mf*.

14

Third system of music (measures 14-20). The bass line continues the melodic line. The piano accompaniment features chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7. Dynamics include *f* and *mf*.

21

Fourth system of music (measures 21-27). The bass line continues the melodic line. The piano accompaniment features chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, C. Dynamics include *f* and *mf*.

Hop Scotch

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Very Moderate



First system of music (measures 1-8). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Very Moderate". The first system consists of two staves. The upper staff is a single melodic line starting with a rest, followed by a series of eighth and sixteenth notes. The lower staff is a bass line starting with a rest, followed by a series of eighth and sixteenth notes. The first measure of the lower staff is marked with a forte *f* dynamic. The system ends with a repeat sign.

83

Second system of music (measures 9-18). The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into two measures by a repeat sign. The first measure of the second system is marked with a forte *f* dynamic. The system ends with a repeat sign.

10

Third system of music (measures 19-28). The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into two measures by a repeat sign. The first measure of the third system is marked with a forte *f* dynamic. The system ends with a repeat sign.

15

Fourth system of music (measures 29-38). The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into two measures by a repeat sign. The first measure of the fourth system is marked with a forte *f* dynamic. The system ends with a repeat sign.

Southern Accent

Dennis Armitage

Moderately Bright



First system of music (measures 1-4). The piece is in 4/4 time, key of B-flat major. The tempo/style is "Moderately Bright". The first system includes a repeat sign at the beginning. The piano part (bottom) starts with a forte (f) dynamic and a non-chordal (n.c.) texture. The bass line (bottom) features a steady eighth-note pattern. The treble part (top) has a melody with eighth-note patterns and rests. Chords are indicated as E^b6 and C7.

5

Second system of music (measures 5-9). The piano part continues with the forte (f) dynamic. The bass line remains steady. The treble part features a melody with eighth-note patterns and rests. Chords are indicated as Fm⁶, C7, Fm⁶, G7, C7, and D^o.

10

Third system of music (measures 10-14). The piano part continues with the forte (f) dynamic. The bass line remains steady. The treble part features a melody with eighth-note patterns and rests. Chords are indicated as E^b9, C7, F9, B^b7, Gm7, and C7.

15

Fourth system of music (measures 15-19). The piano part continues with the forte (f) dynamic. The bass line remains steady. The treble part features a melody with eighth-note patterns and rests. Chords are indicated as F9, F9, B7, B^b7, and E^b6.

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