

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

Flute, Alto Saxophone & Piano

Dennis Armitage

EMR 8040P

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Making Up My Mind



Dennis Armitage

Easy 2-Beat

Flute

Alto Saxophone

Piano

6

12

18

Chords: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, Bb7

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The system includes a vocal line and a piano accompaniment. The piano part features chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6. Dynamics include *f* and *mf*.

Second system of music (measures 7-13). The system includes a vocal line and a piano accompaniment. The piano part features chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9. Dynamics include *f* and *mf*.

Third system of music (measures 14-20). The system includes a vocal line and a piano accompaniment. The piano part features chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7. Dynamics include *f* and *mf*.

Fourth system of music (measures 21-26). The system includes a vocal line and a piano accompaniment. The piano part features chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, C. Dynamics include *f* and *mf*.

Hop Scotch

Dennis Armitage

Very Moderate



First system of music (measures 1-8). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Very Moderate". The first staff (treble clef) contains the melody, starting with a whole rest followed by a half note F#4, then a quarter note G#4, and a half note A4. The second staff (bass clef) contains the bass line, starting with a whole rest followed by a half note F#3, then a quarter note G#3, and a half note A3. The third staff (piano accompaniment) contains chords and bass notes. The first measure is marked "n.c." (no chord) and "f" (forte). The second measure is marked "A7", "D7", and "f". The third measure is marked "Am7", "D7", and "f". The fourth measure is marked "Am7", "D7", and "f". The fifth measure is marked "Am7", "D7", and "f". The sixth measure is marked "Am7", "D7", and "f". The seventh measure is marked "Am7", "D7", and "f". The eighth measure is marked "Am7", "D7", and "f".

83

Second system of music (measures 9-16). The first staff (treble clef) contains the melody, starting with a whole note F#4, then a half note G#4, and a half note A4. The second staff (bass clef) contains the bass line, starting with a whole note F#3, then a half note G#3, and a half note A3. The third staff (piano accompaniment) contains chords and bass notes. The first measure is marked "G6", "Gj7", and "f". The second measure is marked "G6", "E7", and "f". The third measure is marked "Am7", "D7", and "f". The fourth measure is marked "Am7", "D7", and "f". The fifth measure is marked "Am7", "D7", and "f". The sixth measure is marked "Am7", "D7", and "f". The seventh measure is marked "G6", "GM7", and "f". The eighth measure is marked "G6", "GM7", and "f".

10

Third system of music (measures 17-24). The first staff (treble clef) contains the melody, starting with a whole note F#4, then a half note G#4, and a half note A4. The second staff (bass clef) contains the bass line, starting with a whole note F#3, then a half note G#3, and a half note A3. The third staff (piano accompaniment) contains chords and bass notes. The first measure is marked "G6", "Dm7", and "f". The second measure is marked "G7", "Dm7", and "f". The third measure is marked "G7", "Dm7", and "f". The fourth measure is marked "C6", "CM7", and "f". The fifth measure is marked "C6", "CM7", and "f". The sixth measure is marked "C6", "CM7", and "f". The seventh measure is marked "C6", "CM7", and "f". The eighth measure is marked "C6", "CM7", and "f".

15

Fourth system of music (measures 25-32). The first staff (treble clef) contains the melody, starting with a whole note F#4, then a half note G#4, and a half note A4. The second staff (bass clef) contains the bass line, starting with a whole note F#3, then a half note G#3, and a half note A3. The third staff (piano accompaniment) contains chords and bass notes. The first measure is marked "Em7", "A7", and "f". The second measure is marked "Em7", "A7", and "f". The third measure is marked "D7", "Am7", and "f". The fourth measure is marked "Am7", "D7", and "f". The fifth measure is marked "Am7", "D7", and "f". The sixth measure is marked "Am7", "D7", and "f". The seventh measure is marked "Am7", "D7", and "f". The eighth measure is marked "Am7", "D7", and "f".

Southern Accent

Dennis Armitage

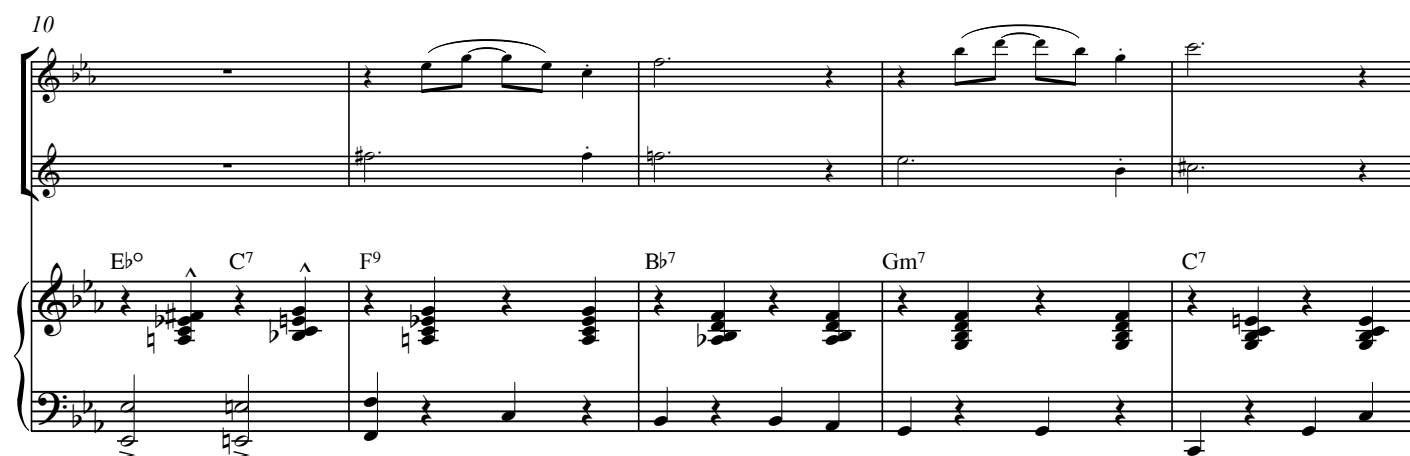
Moderately Bright




First system of the score, measures 1-4. The right hand melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The left hand bass line begins with a quarter note B-flat3, followed by a quarter note C4, a quarter note D4, and a quarter note B-flat3. The tempo is 'Moderately Bright'. The key signature has two flats. The first system ends with a repeat sign and a first ending bracket.



Second system of the score, measures 5-9. The right hand continues the melody, and the left hand provides harmonic support with chords. The key signature remains two flats.



Third system of the score, measures 10-14. The right hand continues the melody, and the left hand provides harmonic support with chords. The key signature remains two flats.



Fourth system of the score, measures 15-19. The right hand continues the melody, and the left hand provides harmonic support with chords. The key signature remains two flats.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	