

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

Flute, Trumpet (B^b+ C) & Piano

Dennis Armitage

EMR 8042P

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Making Up My Mind



Dennis Armitage

Easy 2-Beat

Flute *mf*

Trumpet *mf*

Piano *mf*

Chords: Eb Bb7 Bb7 Eb C7 C+7 C7

6

Chords: Fm7 Bb7 Eb Eb7 Ab6 Bb7

12

Chords: Gm7 Cm7 Fm7 Bb7 Eb Ab7 G7 Cm6

18

Chords: G7 Cm6 C7 Fm7 Bb7

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



Sheet music for "Let's All Take It Easy" by Dennis Armitage, Medium Up Tempo. The score is written for piano and includes a vocal line. The key signature is one flat (Bb) and the time signature is 4/4. The music is divided into four systems, each starting with a measure number (7, 14, 21).

System 1 (Measures 1-6): The piano part features a bass line with eighth notes and chords. Chords are labeled: C7, C°, C7, Db9, C7, F, F6, FM7, F6. Dynamics include *f* and *mf*. The vocal line begins with a repeat sign and a *f* dynamic.

System 2 (Measures 7-13): The piano part continues with chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9. The vocal line continues with eighth notes.

System 3 (Measures 14-20): The piano part continues with chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7. The vocal line continues with eighth notes.

System 4 (Measures 21-27): The piano part continues with chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7. The vocal line continues with eighth notes.

Hop Scotch

Dennis Armitage

Very Moderate



Very Moderate

8

The musical score is written for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, starting with a whole rest followed by a half note G4, and then a half note A4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, starting with a whole rest followed by a half note G2, and then a half note A2. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, starting with a whole rest followed by a half note G4, and then a half note A4. The tempo is marked 'Very Moderate' and the time signature is '8'. The score includes various musical notations such as notes, rests, and bar lines.

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This musical score segment contains measures 10 through 15. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord symbols G⁶, Dm⁷, G⁷, C⁶, and CM⁷ above the right-hand part. The melody in measure 10 is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 10 consists of: right hand (C4, E4, G4, B4, C5) and left hand (C4, E4, G4, B4, C5). The melody in measure 11 is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 11 consists of: right hand (C4, E4, G4, B4, C5) and left hand (C4, E4, G4, B4, C5). The melody in measure 12 is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 12 consists of: right hand (C4, E4, G4, B4, C5) and left hand (C4, E4, G4, B4, C5). The melody in measure 13 is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 13 consists of: right hand (C4, E4, G4, B4, C5) and left hand (C4, E4, G4, B4, C5). The melody in measure 14 is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 14 consists of: right hand (C4, E4, G4, B4, C5) and left hand (C4, E4, G4, B4, C5). The melody in measure 15 is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 15 consists of: right hand (C4, E4, G4, B4, C5) and left hand (C4, E4, G4, B4, C5).

15

15

A musical score for the song 'The Rose Tree'. It consists of three systems of staves. The first system has two staves: a treble staff with a melody in G major and a piano accompaniment in G major. The second system also has two staves: a treble staff with a melody in G major and a piano accompaniment in G major. The third system has two staves: a treble staff with a melody in G major and a piano accompaniment in G major. The piano accompaniment in the third system includes chord symbols: Em7, A7, Em7, A7, D7, Am7, Am7, D7, and Am7. The melody in the third system includes a final measure with a fermata over the note G.

Southern Accent

Dennis Armitage

Moderately Bright



System 1:

Measures 1-4: Piano introduction. Treble clef: n.c. (no chord), f. Bass clef: f. Chords: Eb6, C7.

System 2:

Measures 5-8: Chords: Fm6, C7, Fm6, G7. Lyrics: "I'm a Southern boy from the South".

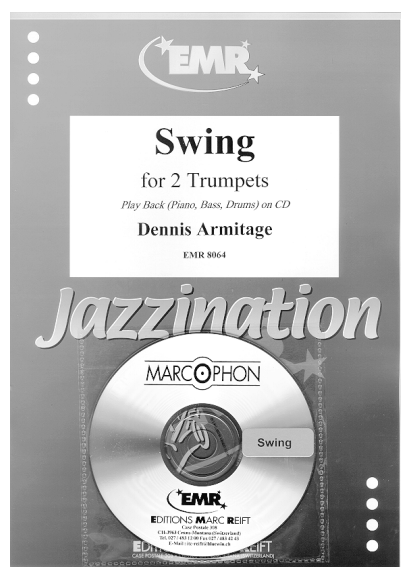
System 3:

Measures 9-12: Chords: Eb9, C7, F9, Bb7, Gm7, C7. Lyrics: "I'm a Southern boy from the South".

System 4:

Measures 13-16: Chords: F9, F9, B7, Bb7, Eb6, C7. Lyrics: "I'm a Southern boy from the South".

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Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

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Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	