

# Dixieland

*Making Up My Mind / Let's All Take It Easy*  
*Hop Scotch / Southern Accent*

Clarinet, Trombone (♭ + ♪) & Piano

**Dennis Armitage**

EMR 8047P

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## Easy 2-Beat

EMR 8047P

# Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The system includes a vocal line and a piano accompaniment. The piano part features chords: C7, C°, C7, Db9, C7, F, F6, FM7, F6. Dynamics include *f* and *mf*.

7

Second system of music (measures 7-13). The piano part features chords: F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9. Dynamics include *f* and *mf*.

14

Third system of music (measures 14-20). The piano part features chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7. Dynamics include *f* and *mf*.

21

Fourth system of music (measures 21-26). The piano part features chords: F, F6, FM7, F6, F6, Ab°, Gm7, C7, Gm7, C7, Gm7, C7. Dynamics include *f* and *mf*.

# Hop Scotch

Dennis Armitage

Very Moderate



First system of music (measures 1-8). The key signature is two sharps (F# and C#). The tempo is marked "Very Moderate". The music is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a rest, followed by a half note G#3, a quarter note A#3, and a half note B3. The first system ends with a repeat sign.

83

Second system of music (measures 9-16). The key signature is two sharps (F# and C#). The tempo is marked "Very Moderate". The music is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a half note G#3, a quarter note A#3, and a half note B3. The first system ends with a repeat sign.

10

Third system of music (measures 17-24). The key signature is two sharps (F# and C#). The tempo is marked "Very Moderate". The music is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a half note G#3, a quarter note A#3, and a half note B3. The first system ends with a repeat sign.

15

Fourth system of music (measures 25-32). The key signature is two sharps (F# and C#). The tempo is marked "Very Moderate". The music is in 4/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. The melody starts with a half note G#4, a quarter note A#4, and a half note B4. The bass line starts with a half note G#3, a quarter note A#3, and a half note B3. The first system ends with a repeat sign.

# Southern Accent

Dennis Armitage

Moderately Bright



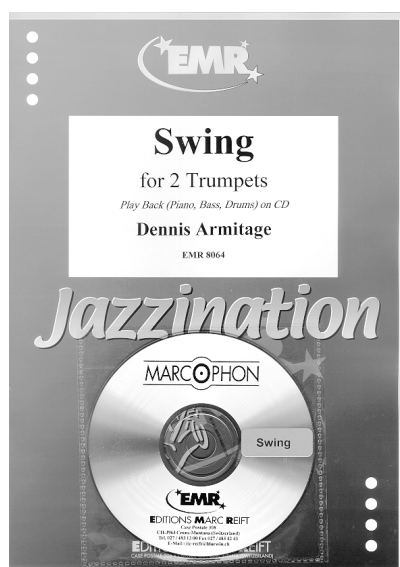
First system of music (measures 1-4). The top staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bottom staff (bass clef) begins with a whole rest, followed by a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The key signature is B-flat major (two flats). The tempo/mood is "Moderately Bright".

Second system of music (measures 5-9). The top staff continues the melody. The bottom staff features chords: Fm6 (measure 5), C7 (measure 6), Fm6 (measure 7), G7 (measure 8), C7 (measure 9), and D° (measure 10). The key signature is B-flat major.

Third system of music (measures 10-14). The top staff continues the melody. The bottom staff features chords: Eb° (measure 10), C7 (measure 11), F9 (measure 12), Bb7 (measure 13), Gm7 (measure 14), and C7 (measure 15). The key signature is B-flat major.

Fourth system of music (measures 15-19). The top staff continues the melody. The bottom staff features chords: F9 (measure 15), F9 (measure 16), B7 (measure 17), Bb7 (measure 18), and Eb6 (measure 19). The key signature is B-flat major.

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|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute                | 8000    | 8027      | 8054  | 8081  | 8108   | 8135   | 8162   | 8189       | 8216            |
| Clarinet             | 8001    | 8028      | 8055  | 8082  | 8109   | 8136   | 8163   | 8190       | 8217            |
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| Tenor Sax            | 8003    | 8030      | 8057  | 8084  | 8111   | 8138   | 8165   | 8192       | 8219            |
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| 2 Alto Sax           | 8008    | 8035      | 8062  | 8089  | 8116   | 8143   | 8170   | 8197       |                 |
| 2 Tenor Sax          | 8009    | 8036      | 8063  | 8090  | 8117   | 8144   | 8171   | 8198       |                 |
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| Flute & Alto Sax     | 8013    | 8040      | 8067  | 8094  | 8121   | 8148   | 8175   | 8202       |                 |
| Flute & Tenor Sax    | 8014    | 8041      | 8068  | 8095  | 8122   | 8149   | 8176   | 8203       |                 |
| Flute & Trumpet      | 8015    | 8042      | 8069  | 8096  | 8123   | 8150   | 8177   | 8204       |                 |
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| Clarinet & Tenor Sax | 8018    | 8045      | 8072  | 8099  | 8126   | 8153   | 8180   | 8207       |                 |
| Clarinet & Trumpet   | 8019    | 8046      | 8073  | 8100  | 8127   | 8154   | 8181   | 8208       |                 |
| Clarinet & Trombone  | 8020    | 8047      | 8074  | 8101  | 8128   | 8155   | 8182   | 8209       |                 |
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| Trumpet & Tenor Sax  | 8022    | 8049      | 8076  | 8103  | 8130   | 8157   | 8184   | 8211       |                 |
| Trumpet & Trombone   | 8023    | 8050      | 8077  | 8104  | 8131   | 8158   | 8185   | 8212       |                 |
| Alto & Tenor Sax     | 8024    | 8051      | 8078  | 8105  | 8132   | 8159   | 8186   | 8213       |                 |
| Alto Sax & Trombone  | 8025    | 8052      | 8079  | 8106  | 8133   | 8160   | 8187   | 8214       |                 |
| Tenor Sax & Trombone | 8026    | 8053      | 8080  | 8107  | 8134   | 8161   | 8188   | 8215       |                 |