

Kurpfälzer Tanzsuite

Posaune & Orgel
(Schlagzeug ad libitum)

Arr.: Johannes Matthias Michel

Anonymus

EMR 341

Solo Stimme / Voix / Part : basso + treble

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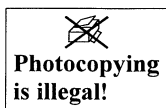
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Kurpfälzer Tanzsuite

für Posaune, Orgel & Schlagzeug ad libitum

Anonymus (17. Jhdt.)

1) Dantz Rolle

Arr.: Johannes Matthias Michel

Moderato

Posaune

Orgel

Triangel
(ad libitum)

Tom-tom
(Pauke)
(ad libitum)

6

11

EMR 341

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2) Anglise

Andante

mf p mf p

I.

II.

p

9

p f

17

tr tr

3) Curant 1

Vivace

The first system of the musical score for 'Curant 1' is in 3/4 time. It features a single melodic line in the treble clef and a bass line in the bass clef. The treble clef line begins with a rest, followed by a series of eighth notes, and ends with a half note. The bass clef line begins with a rest, followed by a series of eighth notes, and ends with a half note. The dynamic markings are *p* (piano) for the first half and *f* (forte) for the second half. The tempo is marked 'Vivace'.

6

The second system of the musical score for 'Curant 1' continues the melody in the treble clef and the bass line in the bass clef. The treble clef line begins with a rest, followed by a series of eighth notes, and ends with a half note. The bass clef line begins with a rest, followed by a series of eighth notes, and ends with a half note. The dynamic markings are *p* (piano) for the first half and *f* (forte) for the second half. The tempo is marked 'Vivace'.

11

The third system of the musical score for 'Curant 1' continues the melody in the treble clef and the bass line in the bass clef. The treble clef line begins with a rest, followed by a series of eighth notes, and ends with a half note. The bass clef line begins with a rest, followed by a series of eighth notes, and ends with a half note. The dynamic markings are *p* (piano) for the first half and *f* (forte) for the second half. The tempo is marked 'Vivace'.

4) Galliarda "Schöns Fraulein zartt"

Andante con moto

(4'Solo)

(w)

(w)

(Wdh. + Ped.)

5

(w)

(w)

(w)

10

(w)

(w)

(w)

(Wdh. + Ped.)

16

(w)

(w)

(w)

5) Nur ein Figur

Moderato

First system of the musical score. The bass staff begins with a whole note G2, followed by a half note F2, and then a half note E2. The treble staff has two first endings (I. and II.) marked with a double bar line. The first ending starts with a whole note G4, followed by a half note F4, and then a half note E4. The second ending starts with a whole note G4, followed by a half note F4, and then a half note E4. The piano accompaniment in the grand staff begins with a whole note G2, followed by a half note F2, and then a half note E2. The first ending of the piano accompaniment starts with a whole note G4, followed by a half note F4, and then a half note E4. The second ending of the piano accompaniment starts with a whole note G4, followed by a half note F4, and then a half note E4.

7

Second system of the musical score. The bass staff continues with a half note D2, followed by a half note C2, and then a half note B1. The treble staff continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with a half note D2, followed by a half note C2, and then a half note B1. The first ending of the piano accompaniment starts with a whole note G4, followed by a half note F4, and then a half note E4. The second ending of the piano accompaniment starts with a whole note G4, followed by a half note F4, and then a half note E4.

13

Third system of the musical score. The bass staff continues with a half note A1, followed by a half note G1, and then a half note F1. The treble staff continues with a half note A4, followed by a half note G4, and then a half note F4. The piano accompaniment continues with a half note A1, followed by a half note G1, and then a half note F1. The first ending of the piano accompaniment starts with a whole note G4, followed by a half note F4, and then a half note E4. The second ending of the piano accompaniment starts with a whole note G4, followed by a half note F4, and then a half note E4.

6) *Curant 2*

Allegretto

First system of music (measures 1-7). The score is in 3/4 time. The bass staff (bottom) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, marked *f / p*. The piano staff (middle) has a grand staff with treble and bass clefs and a key signature of one sharp. It contains a melodic line in the treble and a harmonic accompaniment in the bass, also marked *f / p*. The guitar staff (top) has a treble clef and a key signature of one sharp, containing a melodic line with eighth and quarter notes, marked *f / p*. A trill is indicated in the guitar staff at the end of measure 7.

8

Second system of music (measures 8-14). The bass staff (bottom) has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. The piano staff (middle) has a grand staff with treble and bass clefs and a key signature of one sharp. It contains a melodic line in the treble and a harmonic accompaniment in the bass. The guitar staff (top) has a treble clef and a key signature of one sharp, containing a melodic line with eighth and quarter notes. Trills are indicated in the guitar staff at the beginning of measures 8 and 9.

15

Third system of music (measures 15-21). The bass staff (bottom) has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. The piano staff (middle) has a grand staff with treble and bass clefs and a key signature of one sharp. It contains a melodic line in the treble and a harmonic accompaniment in the bass. The guitar staff (top) has a treble clef and a key signature of one sharp, containing a melodic line with eighth and quarter notes.

7) Curant 3

Vivace

First system of the musical score. It consists of four staves. The top staff is a single melodic line in bass clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single melodic line in bass clef. Dynamics include *f/mf* and *f*. A trill is marked in the bottom staff.

9

Second system of the musical score. It consists of four staves. The top staff is a single melodic line in bass clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single melodic line in bass clef. Dynamics include *f/mf* and *f*. A trill is marked in the bottom staff.

18

Third system of the musical score. It consists of four staves. The top staff is a single melodic line in bass clef. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single melodic line in bass clef. Dynamics include *f/mf* and *f*. A trill is marked in the bottom staff.

TROMBONE

2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLES!, G.B.	Aria (5)

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

