

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49831

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!

5

Piano *Play*
pp

10 **A**
mp *mf* *f*

2. Witches

Allegro

15 *Piano* *rit.* **B** *Piano*
p *pp*

21

25 *Play*
mf *sfzp* *sfz*

29

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Clarinet

Piano

Piano *pp* *mp*

7

A

mf *f*

2. Witches

B Allegro

14

Piano *rit.* *pp*

p *dim. poco a poco* *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Piano (Piano), *mf*. The piano part features a harp-like accompaniment with chords and arpeggios. The vocal part is a melody with various dynamics and articulations.

System 2: *mf cantabile*. The piano part continues with a similar harp-like accompaniment. The vocal part includes a 'Play' instruction and a *mf cantabile* marking.

System 3: *f*. The piano part features a more active accompaniment. The vocal part includes a section marked 'A' and a *f* dynamic.

System 4: *rit.*. The piano part features a more active accompaniment. The vocal part includes a *rit.* (ritardando) marking and a *mf* dynamic.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

f

p

ff

f

p

p

p

f

(b)

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

p *f* *ff*

12

f *ff* *mf*

18 **A** *rit.* *f* *ff*

The musical score for 'The Cruiskeen Lawn' is written for piano in 4/4 time. It begins with a 'Piano' instruction and a 'Play' marking. The first system (measures 1-5) features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *f*, and *p*. The second system (measures 6-11) continues the melody and accompaniment, with dynamics *p*, *f*, and *ff*. The third system (measures 12-17) shows a crescendo leading to *ff* and then a decrescendo to *mf*. The fourth system (measures 18-22) is marked 'rit.' and includes a first ending bracket labeled 'A'. The key signature has two flats (B-flat and E-flat).

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano *mf* Play *mf*

The musical score for 'The Girl I Left Behind Me' is written for piano in 4/4 time. It begins with a 'Piano' instruction and a 'Play' marking. The first system (measures 1-4) features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*. The second system (measures 5-8) continues the melody and accompaniment. The key signature has two flats (B-flat and E-flat).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

f *f* *fp* *f* *f* *fp*

f

8

15

p *sfzp* *cresc. poco a poco*

p *sfzp* *cresc. poco a poco*

ff

23

ff

30

sfzp *ff*

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