

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bass Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49832

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B $\flat$ BASS
CLARINET

My First Concertinos

Volume 1

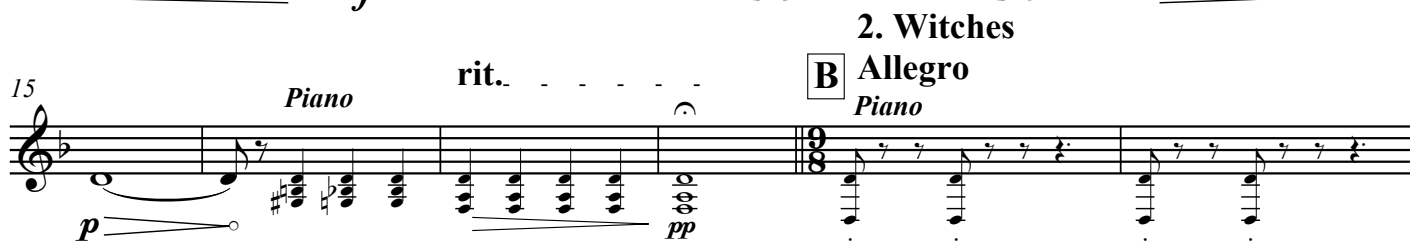
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

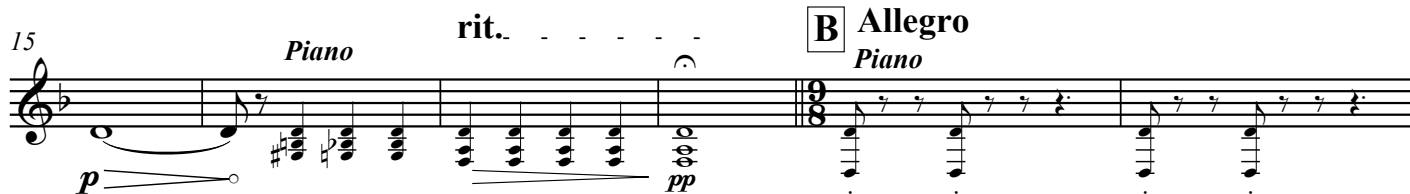
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2. Witches

Allegro

Piano



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Bass Clarinet

Piano

Play

pp *mp*

pp *mp*

7

A

mf *f*

2. Witches

B Allegro

14

Piano

p *rit.* *pp*

p dim. poco a poco *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

ff

f

Play

6

p

p

12

f

f

18

A

p

p

p

24

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Maestoso**Bertrand Moren**

1. The Cruiskeen Lawn

Maestoso

Piano Play

mf mf f p

6 f ff

12 f ff mf

18 A rit. f ff

The musical score for 'The Cruiskeen Lawn' is written for piano and features a 4/4 time signature. It begins with a 'Piano' instruction and a 'Play' marking. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). A 'rit.' (ritardando) marking is present at measure 18. The score includes a section labeled 'A' at measure 18. The key signature is one flat (B-flat).

2. The Girl I Left Behind Me

Andante Espressivo

Play

2. The Girl I Left Behind Me

Andante Espressivo

Piano Play

mf mf

The musical score for 'The Girl I Left Behind Me' is written for piano and features a 4/4 time signature. It begins with a 'Piano' instruction and a 'Play' marking. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* (mezzo-forte). The score includes a section labeled 'B' at measure 18. The key signature is one flat (B-flat).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15

A

23

30

f *fp* *f* *f* *fp*

f *p* *sffzp* *cresc. poco a poco* *ff*

f *p* *sffzp* *cresc. poco a poco* *ff*

f *p* *sffzp* *ff*

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
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EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 14658	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & PIANO

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EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
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EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442	ALBINONI, Tomaso	Adagio (5)
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EMR 2445	CHARPENTIER, M.A.	Te Deum (5)
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EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2449	HÄNDEL, Georg Fr.	March (5)
EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 2446	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13371	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 13362	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
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