

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bassoon & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49833

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BASSOON

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

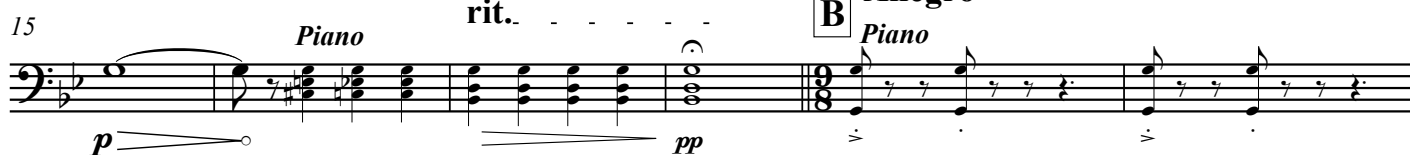
Lento Misterioso

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2. Witches

Allegro



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Bassoon

Piano

pp *mp*

mf *f*

A

2. Witches Allegro

p *pp* *mp*

p dim. poco a poco

B

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

mf cantabile

11

A

f

18

Piano

mf

rit.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

Play

ff

f

f

ff

f

p

p

f

f

p

p

p

p

f

A

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A**

rit.

mf *mf* *f* *p*

mf *f* *ff*

f *ff* *mf*

f *ff*

The musical score for 'The Cruiskeen Lawn' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Maestoso'. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *ff*. A 'rit.' (ritardando) marking is present above the 18th measure. The piece concludes with a repeat sign and a key signature change to B-flat major.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

mf *mf*

mf

The musical score for 'The Girl I Left Behind Me' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Andante Espressivo'. The score is in 4/4 time and features a variety of dynamics including *mf* and *f*. The piece concludes with a repeat sign and a key signature change to B-flat major.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sffz* *cresc. poco a poco*

23

ff

30

sffz *ff*

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
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EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
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