

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49834

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**SOPRANO
SAXOPHONE**

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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The musical notation for the piano introduction of 'The Rose Tree' is shown in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano' and the dynamics are marked 'pp' (pianissimo). The melody consists of a series of eighth and quarter notes, with a final measure containing a sharp sign (#) indicating a key change or a specific note.

5

mp *mf*

2. Witches

Allegro

15 *Piano* *rit.* **B** **Allegro** *Piano*

The musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The piece begins at measure 15 with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The tempo then changes to Allegro at measure 16, marked with a box 'B'. The dynamic remains piano (*p*). The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests, with dynamics ranging from piano (*p*) to pianissimo (*pp*).

[illegible]

25 *Play*

mf *sfz* *sfz*

29

mf

33 

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Soprano Saxophone

Piano

Piano *pp* *mp*

7

A

mf *f*

14

2. Witches
Allegro

B

Piano *rit.* *p* *pp* *mp*

p dim. poco a poco

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Piano *mf*

System 2: 4 *mf cantabile* Play

System 3: 11 *f* **A**

System 4: 18 *mf* *f* *rit.* //

1. Spaghetti

Tempo di Tarantella

Tempo di Tarantella

Bertrand Moren

Musical score for "The Rose Tree" in 6/8 time. The score is divided into systems, with measures 1-5, 6-11, 12-17, 18-23, and 24-28. Dynamics include Piano (Piano), *ff*, *f*, *p*, and *A*. The key signature has two flats, and the time signature is 6/8.

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

p *f* *ff*

12

f *ff* *mf*

18 **A** *rit.* *f* *ff*

The score for 'The Cruiskeen Lawn' is in 4/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and chords in the left hand. The tempo is Maestoso. The score is divided into measures, with dynamics ranging from *mf* to *ff*. A repeat sign is present at measure 18, marked with a box 'A' and a 'rit.' (ritardando) marking.

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano *mf* Play *mf*

The score for 'The Girl I Left Behind Me' is in 4/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and chords in the left hand. The tempo is Andante Espressivo. The score is divided into measures, with dynamics ranging from *mf* to *ff*. A repeat sign is present at measure 18, marked with a box 'A' and a 'rit.' (ritardando) marking.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

p *sfzp* *cresc. poco a poco*

p *sfzp* *cresc. poco a poco*

ff *ff*

23

30

sfzp *ff*

The musical score is written for piano and features a main melody in the right hand of the piano. The tempo is Maestoso. The score is divided into systems, with measures 8, 15, 23, and 30 marked. Dynamics include f, fp, p, sfzp, and ff. The score ends with a double bar line and a repeat sign.

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