

# My First Concertinos

## *Volume 1*

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Alto Saxophone & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49835

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# ALTO SAXOPHONE

# My First Concertinos

## *Volume 1*

## 1. Halloween Concertino

# Bertrand Moren

## 1. Shadows In The Night

## Lento Misterioso

**Photocopying  
is illegal!**

The musical notation is for a piano introduction in 4/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Piano' and the dynamics are 'pp' (pianissimo). The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The bass line consists of a series of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, and D4. The piece ends with a double bar line and a fermata over the final D4 note.

5

10

A

*f*

## 2. Witches

# Allegro

15 *Piano* *rit.* **B** *Piano* **Allegro**

21

Example 21

25 *Play*

*mf* *sfzp* *sfz*

29

*mf*

33 

EMR 49835

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# My First Concertinos

## Volume 1

### 1. Halloween Concertino

#### 1. Shadows In The Night Lento Misterioso

Bertrand Moren

Alto Saxophone

Piano

*pp* *mp*

*pp* *mp*

7

*mf* *f*

*mf* *f*

**A**

#### 2. Witches Allegro

14

*p* *pp*

*p dim. poco a poco* *pp* *mp*

**B**

20

## 2. Irish Variations

7

Bertrand Moren

### Andante (The Harp That Once Thro' Tara's Halls)

**System 1:** The piano part begins with a *mf* dynamic. The vocal part is marked *Piano* and *mf*. The key signature is D major (two sharps).

**System 2:** The piano part continues with a *mf* dynamic. The vocal part is marked *Play* and *mf cantabile*. The tempo is *Andante*.

**System 3:** The piano part continues with a *f* dynamic. The vocal part is marked *f*. A section marker **A** is present above the vocal staff.

**System 4:** The piano part continues with a *mf* dynamic. The vocal part is marked *Piano* and *rit.* (ritardando). The piece concludes with a double bar line.

### 3. La Casa Della Pasta

11

#### 1. Spaghetti Tempo di Tarantella

Bertrand Moren

**Piano**

**ff**

**f**

**Play**

**p**

**f**

**A**

**p**

**f**

# 4. The Irish Moorland

15

## 1. The Cruiskeen Lawn

Bertrand Moren

**Maestoso**

Piano Play

6

12

18 **A** rit.

## 2. The Girl I Left Behind Me

**Andante Espressivo**

**B** Piano Play

6

# 5. The Knight And The Princess

17

## 1. The Arrival At The Castle

**Maestoso****Bertrand Moren**

Piano Play

**Measures 1-7:** Piano part starts with *f* and *fp*. Play part starts with *f* and *fp*.

**Measures 8-14:** Piano part continues with *f*. Play part continues with *f*.

**Measures 15-22:** Piano part starts with *p* and *sfz*. Play part starts with *p* and *sfz*. A section marked **A** begins at measure 19.

**Measures 23-29:** Piano part continues with *ff*. Play part continues with *ff*.

**Measures 30-36:** Piano part continues with *ff*. Play part continues with *ff*.

# ALTO SAXOPHONE & PIANO

|            |                      |                                  |
|------------|----------------------|----------------------------------|
| EMR 13788  | BARCLAY, Ted (Arr.)  | Kumbaya (5)                      |
| EMR 13785  | BARCLAY, Ted (Arr.)  | La Cucaracha (5)                 |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Little Brown Jug (5)             |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Londonderry Air (5)              |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Morning Has Broken (5)           |
| EMR 13786  | BARCLAY, Ted (Arr.)  | Oh Happy Day (5)                 |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Oh Susanna (5)                   |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Oh When The Saints (5)           |
| EMR 13786  | BARCLAY, Ted (Arr.)  | Red River Valley (5)             |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Scarborough Fair (5)             |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Shenandoah (5)                   |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Swing Low (5)                    |
| EMR 13787  | BARCLAY, Ted (Arr.)  | The House Of The Rising Sun (5)  |
| EMR 13787  | BARCLAY, Ted (Arr.)  | The Rivers Of Babylon (5)        |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Yankee Doodle (5)                |
| EMR 25379A | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 923E   | BEATLES, The         | 8 Greatest Hits                  |
| EMR 923E   | BEATLES, The         | Eleanor Rigby (8)                |
| EMR 923E   | BEATLES, The         | Hey Jude (8)                     |
| EMR 923E   | BEATLES, The         | I Wanna Hold Your Hand (8)       |
| EMR 923E   | BEATLES, The         | Michelle (8)                     |
| EMR 923E   | BEATLES, The         | Ob-la-di, Ob-la-da (8)           |
| EMR 923E   | BEATLES, The         | Penny Lane (8)                   |
| EMR 923E   | BEATLES, The         | Yellow Submarine (8)             |
| EMR 923E   | BEATLES, The         | Yesterday (8)                    |
| EMR 2181E  | BECHET, Sydney       | Petite Fleur                     |
| EMR 23698  | BEETHOVEN, Ludwig v. | Minuet                           |
| EMR 28783  | BEETHOVEN, Ludwig v. | Romance                          |
| EMR 30562  | BEETHOVEN, Ludwig v. | Schottisches Lied                |
| EMR 28833  | BEETHOVEN, Ludwig v. | Sonatine                         |
| EMR 23339  | BEETHOVEN, Ludwig v. | Turkish March                    |
| EMR 13354  | BELLINI, Joe         | Saxophonissimo                   |
| EMR 8535   | BELLINI, Joe (Arr.)  | Banana Boat Song (5)             |
| EMR 8557   | BELLINI, Joe (Arr.)  | El Choclo (5)                    |
| EMR 8513   | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee (5) |
| EMR 8667   | BELLINI, Joe (Arr.)  | Mexican Hat Dance (5)            |
| EMR 8513   | BELLINI, Joe (Arr.)  | Yankee Doodle (5)                |
| EMR 19208  | BELLINI, Vincenzo    | Concerto                         |
| EMR 23358  | BIZET, Georges       | Entr'acte                        |
| EMR 23715  | BIZET, Georges       | Habanera                         |
| EMR 24151  | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 2214   | BOEHME, Oskar        | Danse russe                      |
| EMR 2214   | BOEHME, Oskar        | Russian Dance                    |
| EMR 2214   | BOEHME, Oskar        | Russischer Tanz                  |
| EMR 289E   | BOND, Capel          | Concerto Nr. 6 in Bb             |
| EMR 20458  | BORODINE, Alexander  | Polovetzian Dance                |
| EMR 14589  | BOWMAN, Euday        | 12th Street Rag                  |
| EMR 25642  | BRAHMS, Johannes     | Albumblatt                       |
| EMR 2027E  | BRUCKNER, Anton      | Ave Maria                        |
| EMR 6588   | BÜRGER / LÖW         | Music for Fun                    |
| EMR 25463A | CAPLET, André        | Adagio                           |
| EMR 25754  | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 19004  | CHESEAUX, Tony       | Easter Song                      |
| EMR 25295A | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 14566  | COLEMAN, Ervan B.    | Tijuana Taxi                     |
| EMR 2070E  | CORELLI, Arcangelo   | Sonata in G Minor                |
| EMR 291E   | CORRETTE, Michel     | Sonata in D Minor                |
| EMR 25231A | CZERNY, Carl         | 2 Marches                        |
| EMR 21967  | CZERNY, Carl         | Grande Marche                    |
| EMR 2168E  | DANE, Mary           | Las Cañadas                      |
| EMR 21275  | DANKS, H.P.          | Silberfäden                      |
| EMR 14574  | DE CURTIS, Ernesto   | Come Back To Sorrento            |
| EMR 20911  | DEBONS, Eddy         | Alvaro                           |
| EMR 22073  | DEBONS, Eddy         | Dargilla                         |
| EMR 20896  | DEBONS, Eddy         | Intermezzo                       |
| EMR 13328  | DINICU, Grigoras     | Hora Staccato                    |
| EMR 30704  | DONIZETTI, Gaetano   | Una furtiva lagrima              |
| EMR 21630  | DUBOIS, Théodore     | Première Suite                   |
| EMR 21616  | ELGAR, Edward        | Nimrod                           |
| EMR 22349  | FAURE, Gabriel       | Après un Rêve                    |
| EMR 2317   | FILLMORE, Henry      | 15 Rags                          |
| EMR 23743  | FOSTER, Stephen      | Old Folks At Home                |
| EMR 6081E  | FRANCK, César        | Panis Angelicus                  |
| EMR 305E   | FRANCK, Melchior     | Suite de Danses (Sturzenegger)   |
| EMR 23794  | GABRIEL MARIE, J.    | The Golden Wedding               |
| EMR 25586  | GADE, Niels W.       | Album Leaves N° 1                |
| EMR 2145E  | GALLIARD, Johann     | 6 Sonatas                        |
| EMR 2139E  | GALLIARD, Johann     | Sonata N° 1 in A minor           |
| EMR 2140E  | GALLIARD, Johann     | Sonata N° 2 in G major           |
| EMR 2141E  | GALLIARD, Johann     | Sonata N° 3 in F major           |
| EMR 2142E  | GALLIARD, Johann     | Sonata N° 4 in E minor           |
| EMR 2143E  | GALLIARD, Johann     | Sonata N° 5 in D minor           |
| EMR 2144E  | GALLIARD, Johann     | Sonata N° 6 in C major           |
| EMR 28929  | GAY, Bertrand        | 3 Sketches pour Justine          |

# Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 13406  | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 13406  | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 13406  | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 28856  | GAY, Bertrand          | Dans la vieille maison              |
| EMR 28881  | GAY, Bertrand          | Dolly                               |
| EMR 28905  | GAY, Bertrand          | M'Elodie                            |
| EMR 30728  | GAY, Bertrand          | Verbier Mon Amour                   |
| EMR 2154E  | GERSHWIN, George       | An American in Paris                |
| EMR 8601   | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 22368  | GERSHWIN, George       | Gershwin 20 Greatest Hits           |
| EMR 8579   | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 20027  | GERSHWIN, George       | Rhapsody In Blue                    |
| EMR 8628   | GERSHWIN, George       | Swanee (5)                          |
| EMR 8667   | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 28810  | GLINKA, Mikhail        | Reiselied                           |
| EMR 23763  | GOSSEC, Fr.-J.         | Gavotte                             |
| EMR 25530  | GOUNOD, Charles        | Air des Bijoux / Choeur des Soldats |
| EMR 19284  | GOUNOD, Charles        | Ave Maria                           |
| EMR 21546  | GRGIN, Ante            | Sonata                              |
| EMR 30585  | HÄNDEL, Georg Fr.      | Arie                                |
| EMR 30508  | HÄNDEL, Georg Fr.      | Concerto in C Minor                 |
| EMR 19523  | HÄNDEL, Georg Fr.      | Konzert F-Moll                      |
| EMR 30535  | HÄNDEL, Georg Fr.      | Larghetto                           |
| EMR 302E   | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)      |
| EMR 30677  | HÄNDEL, Georg Fr.      | Sonate N° VI                        |
| EMR 8628   | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 23783  | HAYDN, Joseph          | Serenade                            |
| EMR 2130E  | HERMAN, Jerry          | Hello, Dolly!                       |
| EMR 2205   | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2205   | HÖHNE, Carl            | Slavische Fantasia                  |
| EMR 2205   | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 21599  | IPPOLITOV-IVANOV       | Procession Of The Sardar            |
| EMR 8579   | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 23817  | JERABEK, Frantisek     | Bassman                             |
| EMR 8667   | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8557   | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8601   | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 30235  | JOPLIN, Scott          | The Sycamore                        |
| EMR 24023  | KADLEC, Jirka          | Funkysax                            |
| EMR 20473  | LAGGER, Damien         | Flight 93                           |
| EMR 19833  | LAGGER, Damien         | The Diabolic                        |
| EMR 25698  | LALO, Edouard          | Andante                             |
| EMR 307E   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 26195E | LOVLAND, Rolf          | You Raise Me Up                     |
| EMR 8535   | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8601   | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8645   | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8667   | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8557   | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 23632  | MACMURROUGH, D.        | Macushla                            |
| EMR 927E   | MANCINI, Henry         | The Pink Panther                    |
| EMR 2048E  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301E   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043E  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044E  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032E  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045E  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046E  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047E  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2128E  | MASSENET, Jules        | Meditation from Thaïs               |
| EMR 2053E  | MATHESON, Johann       | Aria                                |
| EMR 2065E  | MENDELSSOHN, F.        | Auf Flügeln des Gesanges            |
| EMR 25491A | MERTZ, Johann K.       | Adagio                              |
| EMR 202E   | MONTI, Vittorio        | Csardas (version in C minor)        |
| EMR 2195E  | MONTI, Vittorio        | Csardas (version in D minor)        |
| EMR 21492E | MORRICONE, Ennio       | La Califfa                          |
| EMR 2133E  | MORRIS / GASTE         | Feelings                            |
| EMR 8645   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8535   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923E   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8513   | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 2151E  | MORTIMER, John G.      | Happy Birthday                      |
| EMR 20965  | MORTIMER, John G.      | Winter Days                         |
| EMR 22244  | MOUREY, Colette        | Initiation au Déchiffrage           |
| EMR 22414  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 22391  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits          |
| EMR 25108  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1      |
| EMR 25132  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2      |
| EMR 22456  | MOUREY, Colette (Arr.) | 20 Greatest Marches                 |
| EMR 22088  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21580  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24031  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1   |
| EMR 24625  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2   |
| EMR 25012  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1     |