

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49836

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TENOR
SAXOPHONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!

Piano *Play*
pp

5

mp *mf*

10 **A** *f*

2. Witches

Allegro

15 *Piano* *rit.* **B** *Piano*
p *pp*

21

25 *Play* *mf* *sfzp* *sfz*

29 *mf*

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Tenor Saxophone

Piano

Piano *pp* *mp*

7

mf *f*

A

2. Witches

B Allegro

14

p *pp* *mp*

Piano *rit.* *dim. poco a poco*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Piano (Piano), *mf*. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

System 2: *mf cantabile*. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and a steady bass line.

System 3: *f*. The music builds in intensity, with the piano accompaniment featuring more complex chordal textures and the vocal line continuing the melody.

System 4: *rit.* The tempo slows down, leading to a final chord. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

1. Spaghetti

Tempo di Tarantella

Tempo di Tarantella

Bertrand Moren

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 6/8 time, key of B-flat major, and consists of three systems of staves. The first system (measures 1-5) features a vocal line and piano accompaniment. The second system (measures 6-11) continues the vocal line and piano accompaniment. The third system (measures 12-17) includes a repeat sign and a first ending marked 'A'. The score includes dynamic markings such as 'Piano', 'ff', 'f', and 'p'.

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

p *f* *ff*

12

f *ff* *mf*

18 **A** *rit.* *f* *ff*

The score for 'The Cruiskeen Lawn' is in 4/4 time, key of B-flat major. It begins with a piano introduction marked 'Piano' and 'Maestoso'. The melody starts on a treble clef staff with a mezzo-forte (*mf*) dynamic, followed by a 'Play' instruction. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *mf*, *f*, and *p*. The piece is divided into measures, with section markers at 6, 12, and 18. A 'rit.' (ritardando) marking appears above the final measure of section A.

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano *mf* Play *mf*

The score for 'The Girl I Left Behind Me' is in 4/4 time, key of B-flat major. It begins with a piano introduction marked 'Piano' and 'Andante Espressivo'. The melody starts on a treble clef staff with a mezzo-forte (*mf*) dynamic, followed by a 'Play' instruction. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *mf*. The piece is divided into measures, with section markers at 6, 12, and 18.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano
f *f* *fp* *f* *f* *fp*

f

8

15

p *sfz* *cresc. poco a poco*

p *sfz* *cresc. poco a poco*

ff

23

ff

30

sfz *ff*

TENOR SAXOPHONE & PIANO

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