

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49837

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My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

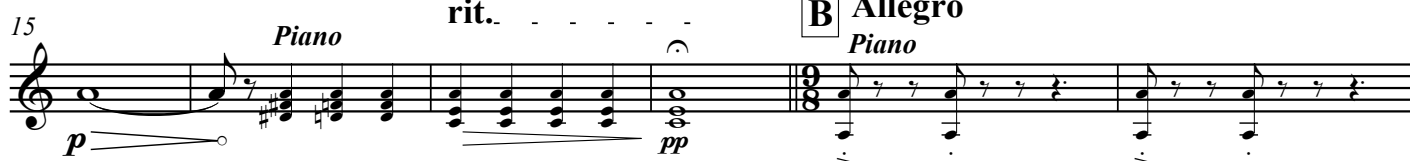
Lento Misterioso

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2. Witches

B Allegro
Piano



My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Baritone Saxophone

Piano

Piano *pp* *mp*

mf *f*

A

2. Witches
Allegro

B

Piano *rit.* *p* *pp* *mp*

p dim. poco a poco

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit.

Bertrand Moren

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4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

Piano Play

mf mf f p

6

f ff

p f ff

12

f ff mf

f ff mf

18 A rit.

f ff

f ff

The musical score for 'The Cruiskeen Lawn' is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'Maestoso'. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. A section starting at measure 18 is marked 'A' and 'rit.' (ritardando). The score ends with a double bar line and a key signature change to three flats (B-flat major/C minor).

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

Piano Play

mf mf

The musical score for 'The Girl I Left Behind Me' is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has three flats (B-flat major/C minor) and the time signature is 4/4. The piece is marked 'Andante Espressivo'. The score includes dynamic markings such as *mf*. A section starting at measure 18 is marked 'B'. The score ends with a double bar line and a key signature change to three flats (B-flat major/C minor).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano Play

f **f** **fp** **f** **f** **fp**

f

8

f

p **sfzp** *cresc. poco a poco*

A

p **sfzp** *cresc. poco a poco*

15

ff

23

ff

30

sfzp **ff**

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