

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49838

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**B♭ TRUMPET
or CORNET**

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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[illegible]

5



mp *mf*

10 A

f

2. Witches

B **Allegro**
Piano

15 *Piano* *rit.* **B** *Allegro* *Piano*

p *pp*

21

Example 21

25 *Play*

mf *sfzp* *sfz*

29

33

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Trumpet
or Cornet

Piano

pp *mp*

pp *mp*

7

A

mf *f*

Musical score for 'Shadows In The Night' in 4/4 time. The B♭ Trumpet or Cornet part starts with a 'Piano' instruction and a 'Play' marking. The piano accompaniment features a steady bass line of half notes. Dynamics range from pianissimo (pp) to mezzo-forte (mf) and forte (f). A section labeled 'A' begins at measure 7.

2. Witches Allegro

14

Piano

p *pp*

p dim. poco a poco *pp* *mp*

B

20

Musical score for 'Witches' in 8/8 time. The B♭ Trumpet or Cornet part includes a 'Piano' instruction and a 'rit.' (ritardando) marking. The piano accompaniment features a steady bass line of eighth notes. Dynamics range from piano (p) to pianissimo (pp) and mezzo-piano (mp). A section labeled 'B' begins at measure 14.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

f

p

f

p

A

p

p

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

6

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

The musical score is written for piano and play. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Maestoso**. The score is divided into systems, with measures 8, 15, 23, and 30 marked at the beginning of their respective systems. The piano part features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The play part includes a *Piano* section and a *Play* section. The score includes a repeat sign with first and second endings at measure 15. The key signature changes to two flats (Bb) at measure 23. The score concludes with a final *ff* dynamic.

8

15

23

30

f *fp* *f* *fp* *f* *fp*

f

f

p *sfz* *cresc. poco a poco*

p *sfz* *cresc. poco a poco*

ff *ff*

sfz *ff*

TRUMPET & PIANO

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